

photos by
Howard Schatzberg



NATIONAL
SHOW HORSE

finals

September 14-16, 2023



Liberty Meadows Training Center • Ryan & Elise Strand • Bucyrus, KS • www.libertymeadowstrainingcenter.com



CHRISHAN
park



MAMAGE
X JJ SIOUX HOPE (MC SIR HOPE X MC JABASKA BY GG JABASK)
CONTACT SHAN WILSON 417-848-3943

SIRE OF THE 2022 ARABIAN ENGLISH PLEASURE FUTURITY NATIONAL CHAMPION



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NSH Registry Office

Cindy Clinton
 2242 Polo Park Drive • Dayton, OH 45439
 937-962-4336 • cell 937-935-1753
 fax 937-802-5252
 cindy@cindyclinton.com
 nshowhorse@aol.com • www.nshregistry.org



Cindy Clinton, Chairman
 Duane Esser, Vice Chairman
 Mike Beethe
 David Mikosz

2023 National Show Horse FINALS

September 14-16, 2023

Illinois State Fairgrounds, Springfield, Illinois

Contact Cindy Clinton
 Office 937-962-4336 • Cell 937-935-1753
 cindy@cindyclinton.com • nshowhorse@aol.com

JUDGES

(A) Scott Brumfield.....Greencastle, PA
 (B) Brian Murch.....Orchard Park, NY
 (C) Anne Judd.....Lutz, FL

The system of judging and scoring in all classes with the exception of SHA In Hand, will be the Majority Opinion System (MOS). Under the Majority Opinion System, all three judges carry equal weight in the final class decision, and winners are placed by the best two out of three votes. Each horse is judged as if it were working individually and then compared with the performance of all other horses in the class who are judged on the same basis. All judges place the same number of entries in each class, depending on class size. Ties are resolved by averaging the opinions of the three judges. Show Horse Alliance In-Hand classes will be scored. Judging assignments of #1, #2, and #3 will be posted in the horse show office.

OFFICIALS

Manager.....Cindy Clinton.....Dayton, OH
 Secretary.....Ryan Chambers.....Bonne Terre, MO
 Scorer.....Jeff Caldwell.....Walhalla, SC
 USEF Steward.....Joyce Hamblin.....Lexington, KY
 Announcer & Music.....Dan Savage.....Gilbert, AZ
 Ringmaster.....Eric Shultz.....Fremont, OH
 Barn Manager.....Cindy Clinton.....Dayton, OH
 Farrier.....Darrell Mutschelknaus.....Newcomerstown, OH
 Paddock Manager.....Paul DeVroomen.....Burlington, KY
 Photographer.....Howie Schatzberg.....Cave Creek, AZ
 Video.....Seehorse Video.....Arcadia, IN
 EMT.....TBA
 Veterinarian.....Equine Athlete Performance Services.....517-643-1091
 Feed and Bedding.....Evans Cartage.....217-899-6100
 Show Office Phone (commencing September 13th).....314-717-7683



EQUINE ATHLETE
 PERFORMANCE SERVICES
 (517) 643-1091

FEE SCHEDULE (see pages 12-15 for entry fees)

| | |
|--|----------|
| Show Horse Stalls | \$150.00 |
| Tack Stalls | \$150.00 |
| Early Arrival MONDAY PER STALL..... | \$30.00 |
| Office Fee (excludes Tournament Classes) | \$30.00 |
| USEF Membership Fee | \$80.00 |
| USEF Drugs/Medications Fee (\$15 D/M-\$8) | \$23.00 |
| AHA Fee (Res. 9.90 \$5, AHA \$5) | \$10.00 |
| AHA Single Event Membership (SEM) fee (for Arabian classes only) | \$35.00 |
| TBA Class Fee (separate from entry fee)..... | \$75.00 |
| Post Entry Fee (per horse)..... | \$50.00 |
| Returned Check Fee | \$50.00 |

**This show is a qualifying show for
 A.H.A. Region II Championships and National Championships.**

2023 NSHR FINALS REGULATIONS

GENERAL INFORMATION: All horses to be exhibited in National Show Horse classes must be registered with the National Show Horse Registry with the exception of horses entered into Half Arabian Western classes. All horses to be exhibited in Show Horse Alliance classes must be enrolled with the Show Horse Alliance. All horses to be exhibited at this show in Arabian classes must provide a copy of their registration papers. All horses eligible to be registered as a NSH must be registered to show in any division.

Every class offered herein which is covered by the rules and specifications of the current Federation rule book will be conducted and judged in accordance therewith. Any questions not covered by the Federation rule book will be resolved by show management, and such decisions of show management will be final.

All entries are accepted with the understanding that the NSHR and/or Illinois State Fairgrounds will not be held responsible for any loss, damage or injury to any horse exhibited or any article of any kind. All horses shall be subject to the control and direction of the Show Committee but solely at the risk of the exhibitor, who will be responsible for any loss, damage or injury to any person, animal or property occasioned by him, his agents or employees, or by any animal owned or exhibited by him, and shall indemnify the NSHR and/or Illinois State Fairgrounds against any and all losses, damages and liability thus occasioned, including but not limited to any and all legal costs, including attorney fees, which may be incurred as a result thereof. The submitting of any form to the NSHR office shall constitute an acceptance by each person signing same of the provisions herein set forth.

SHOW OFFICE: The show office will be open beginning Wednesday, September 13th. The Barn Manager will be on the grounds commencing Monday, September 11th for stall assignments. Stalls will not be available until Tuesday, September 12th at 8:00 a.m. The show office phone number commencing Wednesday, September 13th will be 314-717-7683. **The show office will NOT be open Sunday, following the show.**

Street address for deliveries during the show: Illinois State Fairgrounds, Coliseum Horse Show Office, 801 E. Sangamon Ave., Springfield, IL 62702

ENTRIES: Entries must be on the official entry forms for this show. All horses entering belonging to one owner must be entered on one entry form (additional entry forms may be copied and attached). No horse may be entered on more than one entry form (exception: entries for Show Horse Alliance and Tournament Championships **MUST be on the gray entry blank**). All information for the owner must be completed on the entry blanks. One, and only one, owner can appear on each entry form. Farm name may not be used unless (1) the stable is the bona fide owner appearing on the horse's registration papers, or (2) the stable or farm name has been registered with the Federation (see Federation rule GR1106) and the number shown on the Federation certificate is noted in the space provided. Owner, trainer, rider, drivers and handlers must sign the entry blank. (Trainer is any adult who has the responsibility for the care, training, custody or performance of a horse.) After completing the entry form, mail to the **Show Secretary (Ryan Chambers, Ringside Productions, PO Box 508, Bonne Terre, MO 63628, 314-717-7683, ryan@ringsideproductions.llc)** the original form, a check or credit card number for all fees and charges, a photocopy of the registration papers for all horses entered and copies of required Federation, Arabian Horse Association, UPHA and NSHR membership cards.

SUBMISSION OF ENTRIES: Management strongly recommends that entries be sent *Certified Mail, Return Receipt Requested*. This is for your protection. Entries not sent Certified Mail, Return Receipt Requested and are lost by the U.S. Postal Service, and are not post marked on or before August 23, 2023 or otherwise delayed will be charged post entry fees. The date shown on metered mail will NOT be considered the official post mark. All checks should be made payable to the National Show Horse Registry. Visa, MasterCard and American Express are accepted. Total entry fees, must be paid prior to entry closing date or post entry fees will be charged. Entries must be post marked on or before August 23, 2023.

POST ENTRIES: Post entries will be accepted until 6:00 p.m. CST, Wednesday, September 13, 2023. *Entries in Lead Line 2-6 are exempt from the post entry deadline and post entry fees.* All post entries are \$50 per horse. Stalls for horses being post entered shall be assigned by availability. First consideration for stall assignments is given to Sponsors and entries paid and received by the post mark date August 23, 2023.

CHANGES/ADDITIONS — CLASS ENTRY: Horses are allowed to change classes or enter additional classes after the regular entry closing date by paying a post entry fee or if the horse is already entered in one class it may be changed from one class to another for an additional fee of \$50. No class changes will be allowed after 6:00 p.m. CST, Wednesday, September 13th unless the horse is not eligible for the class originally entered. **THIS RULE WILL BE STRICTLY ENFORCED. PLEASE DO NOT ASK FOR SPECIAL CONSIDERATION.**

REFUSAL OF ENTRIES: Management reserves the right to refuse, accept conditionally, or to cancel any entries of any exhibitor as stated in the Federation rule book, GR914.

CANCELLATION OF ENTRIES: To encourage early entries, Management agrees to cancel and refund entry and stall fees on any horse not fit to show providing written notice is provided to the NSHR office on or before entry closing date (August 23, 2023). Exhibitors cancelling their entries for any reason after the regular entry closing date (August 23, 2023), shall forfeit all fees. No substitution of horses will be permitted.

HEALTH PAPERS: All horses entering the state of Illinois will be required to obtain an entrance permit from the Illinois Department of Agriculture. The permit will be obtained by your veterinarian at the time that the health certificate is issued. Permits will be issued 24/7 by contacting the Bureau of Animal Health at 217-782-4944 and will be issued up to 72 hours in advance of the movement. Please note that there is no change in the movement requirements for horses within the state of Illinois. All horses participating in an advertised equine event in Illinois are required to have a negative test for equine infectious anemia (EIA) within the past 12 months if the animal is one year of age or older. A health certificate or permit IS NOT REQUIRED for Illinois animals moving within the state.

Beginning December 1, 2015, all horses entering the grounds of a Federation-licensed competition must be accompanied by documentation of Equine Influenza Virus and Equine Herpes Virus (Rhinopneumonitis) vaccinations within six months prior to entering the stables.

BACK NUMBERS: Each horse entered in the show will be assigned an identification number. It is important for the proper handling of the show that correct numbers be worn by the riders and handlers in all classes. Lost back numbers cannot be replaced. Exhibitors' packets containing back numbers will not be issued until all fees are paid and all required information has been provided.

2023 NSHR FINALS REGULATIONS

HOOF INSPECTION: All horses entered in this show are subject to hoof inspection at the discretion of show management. Horses placing in the top ten may be selected on a random basis for inspection for adherence to shoeing regulations.

USEF MEMBERSHIP STATEMENT

LIFE, SENIOR ACTIVE AND JUNIOR ACTIVE MEMBERS SHALL BE ELIGIBLE TO PARTICIPATE IN ALL CLASSES AT REGULAR COMPETITIONS, EVENTING COMPETITIONS AT THE MODIFIED LEVEL OR ABOVE AND COMBINED DRIVING COMPETITIONS AT THE ADVANCED LEVEL, DRESSAGE, REINING AND VAULTING COMPETITIONS AND ENDURANCE RIDES. A NON-MEMBER MAY PARTICIPATE AS A HANDLER, RIDER, DRIVER, OWNER, LESSEE, OR AGENT, AT REGULAR COMPETITIONS, EVENTING COMPETITIONS, DRESSAGE COMPETITIONS, REINING COMPETITIONS AND COMBINED DRIVING COMPETITIONS UPON PAYMENT OF A SHOW PASS FEE. PARTICIPANTS IN THE FOLLOWING CLASSES ARE EXEMPTED FROM THE REQUIREMENTS OF THIS RULE: 1) LEADLINE; 2) EXHIBITIONS; 3) GAMES AND RACES; 4) CLASSES FOR 4-H MEMBERS; 5) WALK TROT (EXCEPTION: FRIESIAN PERFORMANCE FR231) AND ACADEMY CLASSES (ACADEMY CLASSES ARE CLASSES LIMITED TO HORSES USED REGULARLY IN A LESSON PROGRAM); 6) USDF INTRODUCTORY LEVEL TESTS, PAS DE DEUX AND QUADRILLE CLASSES; 7) NRHA ENDORSED REINING COMPETITIONS. 8) OPPORTUNITY CLASSES, 9) CITIZENS OF OTHER NATIONS WHO HAVE PROOF, IN ENGLISH, OF CURRENT MEMBERSHIP IN GOOD STANDING OF THEIR OWN NATIONAL FEDERATION, 10) USEA BEGINNER NOVICE DIVISION; AND 11) ASSISTANT HANDLERS IN DRESSAGE SPORT HORSE BREEDING CLASSES

Reminder: All USEF Life and Senior Active members, as well as participants who have regular contact with minor athletes, are required to comply with the U.S. Center for SafeSport training requirement to be eligible to participate in the competition. All participants must adhere to the U.S. Center for SafeSport Code, USEF Safe Sport Policy, and the Minor Athlete Abuse Prevention Policies. More information about these can be found at www.usef.org

STABLING FACILITIES AND AVAILABILITY: All entries must have a stall: no showing from trailers. Stalls are permanent with doors. Stalls will be available on Tuesday at 8:00 a.m. Exhibitors with horses arriving prior to Tuesday must pay \$30 per day, per stall, per early arrival stall. Early arrival is discouraged and arrangements must be made with the stall manager/show manager. No first bedding. Specific areas have been set aside for loading and unloading horses and equipment. After unloading, all vans, trailers and vehicles must be taken to the proper parking areas. All livestock trailers must be parked in the Midway and West Agri-Expo areas. Feed and bedding will be available on the grounds. No changes without the Barn Manager's approval.

SCHEDULE OF CLASSES: The order of classes is subject to change. Management reserves the right to cancel a class and advance it to the Grand Championship. Consult your exhibitor's packet for more information. Classes may be divided or eliminations required at the discretion of show management. If holds are needed, please advise Paddock well in advance with your name and back number. Please keep holds to a minimum for the sake of smooth operation. Entry is to be handled and shown through an entire class by only one and the same person, except that a substitute handler may be used if the original handler becomes ill or is injured.

CLASS DIVISION: All classes may be divided into sections as needed dependent upon total entries in each class. Management will divide classes equally into two sections or more if necessary. If halter classes are divided, they may be divided by age. Exhibitors may request to be placed in a particular section only if they will be showing in a class following a divided class.

QUALIFYING REQUIREMENTS FOR NSH EQUITATION:

Qualification prior to Finals is mandatory for riders showing in NSH Saddle Seat Equitation 14 & Under, NSH Saddle Seat Equitation 15-18 and UPHA/NSH Challenge Cup 17 & Under. These riders **MUST** qualify to show at NSH Finals.

NO QUALIFICATIONS FOR 2023

SADDLESEAT EQUITATION QUALIFYING REQUIREMENTS:

All entrants in Saddle Seat Equitation 15-18 and 14 and Under must have qualified by being judged in an approved NSHR Saddle Seat Equitation class during the period September 18, 2022 through September 14, 2023. Saddle Seat Equitation 18 and Over is restricted to Amateur Riders only.

EQUITATION INFORMATION: Riders will be excused from the ring if performing patterns. Patterns will be posted at least one hour prior to session. UPHA patterns will be posted no less than two hours prior to the performance in which the class is run.

JUNIOR HORSE: A junior horse is one that is five years of age or younger.

CROSS ENTERING: Horses shown in Country Pleasure, Western Pleasure, or Hunter Pleasure are ineligible to show in any other NSH class at the same show, except for Halter, Ladies English Side Saddle, Equitation and/or Show Hack. Horses shown in Country Pleasure, Western Pleasure or Hunter Pleasure may cross-enter among these classes. Horses entered in Classic Country Pleasure may not enter any other Country Pleasure class offered at this show. Horses may cross enter into Hunter, Western, Ladies English Side Saddle, Halter, Lead Line and Equitation. Show Horse Alliance enrolled horses are eligible for NSH classes if they are also registered with the NSHR.

NSHR MEMBERSHIP REQUIREMENTS: All riders, drivers, handlers, trainers and at least one owner must be members of the National Show Horse Registry. Adult, farm or corporation membership is \$60 and Youth membership is \$25. Membership applications will be available at the show office.

SHOW HORSE ALLIANCE: All entrants showing in Show Horse Alliance classes must be enrolled in the Show Horse Alliance Program. Proof of NSHR membership is required for riders, drivers, handlers, trainers and at least one owner.

DRUGS AND MEDICATION: All horses in this show are subject to the drug and medication tests conducted by veterinarians approved by USEF. See **USEF rule GR402**.

UPHA/NSH CHALLENGE CUP: Every rider participating in any UPHA Challenge Cup Class must be a Junior Member of UPHA. Open to riders 17 years of age and under. To qualify, riders must place first or second in a NSH/UPHA Challenge Cup class or first through fourth in an open UPHA Challenge Cup class. The qualifying season for this class closes 7 days prior to the beginning of the show (September 7, 2023). If the class is divided because of size, it will be divided by every other number. Showmanship is paramount throughout the class. All riders must compete

2023 NSHR FINALS REGULATIONS

at the walk, trot and canter both ways of the ring and line up. The sections will be dismissed on standby, with the individual workouts executed immediately following completion of the rail work. The same horse must be used in both Phases, unless the animal is sick or lame, in which case, a veterinarian's certificate is required.

UPHA/NSH 10 & UNDER WALK-TROT CHALLENGE CUP:

Open to riders 10 years of age and under. To be judged on the rail at the walk and trot only. Rider may not have been judged in a class at a recognized or non-recognized competition that required a canter. This also includes Tournament and Academy classes. Headers will be permitted in the lineup and will be called in by the announcer after the class has lined-up and before they are judged. One attendant without a whip is permitted to head each horse during the line-up. The header may stand the entry on its feet and then must stand three paces back from the horse and is only allowed to touch the horse for safety purposes. It is imperative that the horse stand quietly. A judge must order from the ring any unruly horse or one whose actions threaten to endanger the rider, other exhibitors, or their entries. All ribbon winners will be eligible for the Championship class. A win of a qualifying class does not eliminate that rider from further competition in qualifying classes that season.

DOGS: Dogs must be on a leash.

MUSIC: Equitation entrants may choose to have their own selection of music played during their pattern work. Please provide the show office with the selection on CD at least four hours prior to the classes with the selection clearly marked and labeled with the rider's name and back number. Music with Adult Content Advisory is not acceptable. Exhibitors not selected to return for judging may collect their music in the show office after 8:00 a.m. the day following their competition. Winners in the UPHA/NSH Challenge Cup and NSH Saddle Seat Equitation Grand Championship may collect their music during the Awards Celebration on Saturday evening. Unclaimed music, properly labeled, will be mailed to the exhibitor if mailing address has been provided.

PROTESTS: Should any question or dispute arise, it must be protested in the manner prescribed by the USEF rule book.

PHOTOGRAPHS: Photographs will be available at the photographer's booth on the show grounds only. All photographs must be purchased at the show. Proofs will not be mailed. Headers are encouraged to provide in-ring assistance in photographing Champion and Reserve Champion win shots.

OFFICIAL SHOW VIDEOGRAPHER: Seahorse Video, 19 Point Lane, Arcadia, IN 46030, 317-984-5286. To be assured of a camera available for your horse, call and reserve early. Seahorse Video will also have generals showing all horses available in all classes.

STALLIONS: Stallions may also be shown by ladies or junior exhibitors.

CAMPERS/RVS: Camping is available inside Gate 11 in the Southwest corner of the Fairgrounds. Electric and water hook-ups are available. Fairgrounds regulations state that all campers be self-contained and parked in a specified area and that a camping fee of \$25 per night is paid. Tent camping is \$20 per night. Fees are separate from entry fees and are to be paid to the Illinois State Fairgrounds. Campers may be rented from Community RV Supercenter. Call 866-807-7918 for additional information.

DISQUALIFICATION: Refer to Federation rules GR839 and GR841 regarding abuse and soundness. Any horse doctored in any way, artificially, improperly or unfairly prepared or tampered with before entering the show ring will be disqualified. If it is ascertained that any exhibitor has made or

caused to be made any false statement in regard to any animal or article exhibited, or if any exhibitor shall attempt to interfere with the judges in performance of their duties, he or she shall be excluded from competition or exhibiting. In case of any animal being disqualified, the winner of the next succeeding prize in the class shall take the prize that has been awarded to such disqualified animal and the lowest moneyed prize in the class shall go to the reserve number. In no instance shall disqualification of an entry cause any change to be made in the placings of entries above the one disqualified.

DISCIPLINE: Exhibitors are warned that any act of discourtesy or disobedience to the officials of this show on the part of the owner, lessee, trainer, groom, rider, driver or handler will disqualify the horse from adjudication. Management reserves the right to remove a horse, owner, lessee, trainer, groom, rider, driver or handler from the show without being liable for compensation or damages.

NSH PRIZE MONEY: Prize money will be paid to the owner of record as shown on the NSHR Certificate of Registration within 30 days of the close of the show. Persons not listed as the recorded owner on the face of the NSHR Certificate of Registration will not be issued prize money unless a current Prize Money Authorization form is on file with the NSHR. Sales contracts are not acceptable.

\$1,000 CLASSES:

| | |
|--|----------|
| Champion | \$300.00 |
| Reserve | \$200.00 |
| Remaining Top Ten | \$62.50 |
| Must be more than 5 in class for payout. | |

SCHOLARSHIPS: College Scholarships totalling \$2,500 are offered in Saddle Seat Equitation Grand Championship. Scholarships will be awarded as follows:

\$2,500 NSH Saddle Seat Equitation

| | |
|--|------------|
| Champion | \$1,000.00 |
| Reserve | \$500.00 |
| Remaining Top Ten | \$125.00 |
| Must be more than 5 in class for payout. | |

Scholarship shall be established for the benefit of those individual winners of NSH Saddle Seat Equitation Grand Championship. Proceeds of the Scholarship shall be payable to the designated college only and shall not be payable to the beneficiary.

RING PROCEDURES: The gate to the show ring will remain open two minutes after the first horse enters the ring, after which the gate will be closed and any exhibitor not in the ring by that time will not be admitted. Please cooperate by being on time.

ADMISSION TO THE RING: No person shall be permitted to enter the ring except participants in the class, judges and their assistants, and show officials. Attendants and grooms may enter the ring only when summoned by order of a judge.

JUDGES: If for any reason a judge fails to attend this show or perform his/her duties, show management reserves the right to substitute judges for those officially designated in this prize list. It is a violation of Federation rules to commit any act or make remarks during the show that are considered offensive and/or made with the intent to influence or cast aspersions on the character or integrity of a judge; approaching a judge before or after a decision without first obtaining permission from the show committee or steward; inspecting a judge's card without the judge's permission. No one shall approach a judge with regard to a decision, or at any time, unless he first obtains permission from the show management or steward who shall arrange an appointment with the judge at a proper time and place.

2023 NSHR FINALS REGULATIONS

PA SYSTEM: Due to possible unforeseen problems with any mechanical device, the PA system and calls over that system are considered a courtesy. It is the exhibitor's responsibility to have his/her horse at the gate at the prescribed time. While every effort will be made to maintain a working PA system, no protest will be upheld nor will any section be changed on the basis of a PA system breakdown.

ARENA/WARM-UP FOOTING: The footing in the warm-up area is dirt. The Coliseum arena footing is tanbark and shavings. The dimensions of the Coliseum arena are 116' x 241'.

AGE OF HORSES: For competition purposes, a horse is considered to be one year old on the first day of January following the actual date of foaling.

NSH SHOEING REGULATIONS: Soundness is required. Shoeing regulations are designed to provide comfort and protection for the horse as well as better performance that is as natural as possible.

ARABIAN SHOEING REGULATIONS: Refer to AR103 in Federation rulebook for Arabian Shoeing Regulations.

AHA & USEF AFFIDAVITS: The show will no longer accept Affidavits for membership in AHA or USEF in accordance with AHA & USEF rules.

AHA no longer accepts membership affidavits. All owners, exhibitors, and trainers must show proof of membership or submit non-member fee. Membership forms will be available in the office.

AHA MEMBERSHIP STATEMENT

EACH COMPETITOR (THIS INCLUDES AT LEAST ONE RECORDED OWNER AND ALL TRAINERS, DRIVERS, RIDERS, HALTER HANDLERS, COACHES AND THE PERSON(S) SIGNING THE ENTRY BLANK) IN AN ARABIAN HORSE ASSOCIATION RECOGNIZED ARABIAN DIVISION, AT THE TIME OF ENTRY INTO A COMPETITION, MUST SUBMIT A COPY OF A VALID AHA MEMBERSHIP/COMPETITION CARD, JOIN AHA OR PAY AN AHA SINGLE EVENT MEMBERSHIP FEE PER COMPETITOR. WHEN AN AGENT SIGNS FOR THE OWNER AT AN AHA RECOGNIZED COMPETITION, BOTH THE OWNER AND AGENT MUST BE MEMBERS OF AHA OR PAY THE AHA SINGLE EVENT MEMBERSHIP. SINGLE EVENT MEMBERSHIP IS NOT ACCEPTABLE AT AHA REGIONAL OR NATIONAL COMPETITIONS. EXHIBITORS IN WALK-TROT CLASSES ARE EXEMPT FROM AHA MEMBERSHIP REQUIREMENTS AT QUALIFYING COMPETITIONS, BUT MUST HAVE AN AHA MEMBERSHIP WITH COMPETITION CARD AT AHA REGIONAL AND NATIONAL COMPETITIONS. EXHIBITORS IN LEAD LINE CLASSES OR PARENTS/GUARDIANS SIGNING FOR MINORS ARE EXEMPT FROM AHA MEMBERSHIP REQUIREMENTS. (BOD 5/12)

AHA MEMBERSHIP: All owners, trainers, riders, drivers and handlers must have a "competition" level membership in order to compete at an AHA sanctioned show or pay a non-member single event membership (SEM) fee of \$35 for the NSHR Finals.

HORSES ENTERED IN ARABIAN & HALF ARABIAN CLASSES: A photocopy of both sides of the Arabian or Half Arabian Certificate of Registration of each horse entered in Arabian and Half Arabian classes must be submitted with the entry forms. For Arabian and Half Arabian open classes, if the owner shown on the registration papers is different from the person entering the horse, an affidavit, a copy of the sales contract or authorization form must be filed with the Show Office.

Any corporation owning and showing a horse must be a member of AHA and that Membership number must be on the entry form. Horses entered in amateur owner and junior owner classes must be registered in the name of the competitor or a member of the competitor's family, as defined by USEF GR34. Horses registered in a farm/ranch/syndicate/partnership/corporation name may be shown in Amateur Owner classes provided the family is the sole owner of the farm or entity as defined by USEF GR134. The sale of a horse does not eliminate this registration requirement. All Half Arabians must be registered with the NSHR. **(Contracts of Sale or Bill of Sale will not be accepted for AO or JO classes.)**

\$400 Arabian Stake Classes

Champion \$150.00
Reserve \$100.00
Remaining Top Five \$50.00
Must be more than 5 in class for payout.

GOLF CARTS: The Illinois State Fairgrounds has an exclusive contract with Battery Specialists for golf cart rental. Anyone interested in renting a golf cart or obtaining a personal golf cart permit, please call 217-557-5727 regarding rates.

Minors who do not have a valid driver's license which allows them to operate a motorized vehicle in the state in which they reside will not be permitted to operate a motorized vehicle of any kind, including, but not limited to, golf carts, motorcycles, scooters, or farm utility vehicles, on the competition grounds of licensed competitions. Minors who have a valid temporary license may operate the above described motorized vehicles as long as they are accompanied by an adult with a valid driver's license. The parent/legal guardian or individual who signs the entry blank as a parent or guardian of a minor operating a motorized vehicle in violation of this rule are solely responsible for any damages, claims, losses or actions resulting from that operation. Violations of this rule will be cause for penalties against those responsible for the child committing the offense. Wheelchairs and other mobility assistance devices for individuals with disabilities are exempt from this rule.

The unsafe use of personal electronic transport devices, as determined by the competition officials and management in their sole discretion, that do not require a driver's license to operate, including but not limited to segways, hover boards, and single wheeled scooters is prohibited on competition grounds. Operating such devices in areas where people gather may be deemed "unsafe use" if there is a risk of harm to others. If the operator of the device is a minor, the parent/legal guardian or individual who signs the entry blank as a parent or guardian of a minor operating the device in violation of this rule is accountable and may be subject to penalties. Wheelchairs and other mobility assistance devices for individuals with disabilities are exempt from this rule.

SHARPS CONTAINERS: Competition management shall place a minimum of one sharps container per each competition, whether or not stabling is provided. Additionally, at least one sharps container per fifty occupied stalls for the disposal of needles and other disposable sharp instruments in convenient locations in barns housing competition horses. It is competition management's responsibility to replace such containers when full and dispose of them properly. Competition management may fine any individuals including trainers, owners, exhibitors, or their agents up to \$100 for improper disposal of needles or other sharp disposable instruments. Competition management will place a notice of this requirement either in its prize list or on a specific handout given to trainers on check in at the competition. If local law has different requirements, local law will prevail. GR1210.4.

TROPHIES WILL NOT BE SHIPPED. MUST BE PICKED UP AT SHOW.



NATIONAL
SHOW HORSE
REGISTRY

National Show Horse Registry, Inc. Membership Application 2023 / 2024

Type of Membership Desired: Individual / *Farm / *Corporate (please circle one)

*Farms or corporations are eligible for membership only if the entity is the recorded owner of one or more registered National Show Horses or National Show Horse Nominated Sires at the time of application. If Farm or Corporate membership, please designate one individual as its authorized representative.

Name of Farm or Corporate Representative _____

Please Print Clearly

Member Name _____

Address _____

City, State and Zip Code _____

Daytime Telephone – Include area code _____ Email Address _____

Social Security Number or Federal Tax ID Number (required for IRS 1099 Form) For Owners Only _____

Member Signature _____ Date _____

_____ Please check here if member is 17 & Under. Birthdate _____ (required for youth membership)

_____ Enclosed is my check in the amount of \$25 (US Funds) for youth membership. (Includes showing, registering and transferring privileges.)

_____ Enclosed is my check in the amount of \$60 (US Funds) for adult, farm or corporate membership.
(Includes showing, registering, transferring and voting privileges.)

_____ Enclosed is my check in the amount of \$30 (US Funds) for NSHR Non-Member Fee (per show).
(This NSHR Non-Member fee is ONLY for riders, drivers, handlers and trainers for Local and District shows only and it is to be paid per show.) At least one owner must be a full member of the NSHR for their horse to show on the Local, District and Finals level.

_____ Enclosed is my check in the amount of \$1,000 (US Funds) for Life Membership.
(Includes showing, registering, transferring and voting privileges.)

_____ Please charge my credit card account number below in the amount of \$ _____

Visa, MasterCard and American Express accepted

Account Number _____ Exp. Date _____

Validation Code _____ Cardholder Signature _____

Membership with the National Show Horse Registry is required to register horses and exhibit horses in NSH and Show Horse Alliance Classes. When registering a horse, the recorded owner must be a member. If horses are registered in the name of a farm or corporation, it is recommended that you apply for membership in the name of the farm or corporation. If a horse is owned by one or more people, only one need apply for membership. Riders, drivers, handlers, trainers and at least one owner must be members to show in NSH and Show Horse Alliance Classes.

On the Local and District level only, riders, drivers, handlers and trainers can do a NSHR Non-Member fee of \$30 per show, but at least one owner must have a regular membership to the NSHR to show in NSH and Show Horse Alliance classes.

Transfer fees for non-members are \$100. Transfer fees for members are \$50. Only members 18 & over are eligible to vote on any matter put before the membership.

The membership period is October 1st through September 30th (12 months). Membership applications received after July 1, 2022 will expire September 30, 2023. Memberships received from July 1, 2022 to June 30, 2023 will expire September 30, 2023. Applications received without payment or incomplete will not be processed.

Membership dues are not tax deductible as charitable contributions.

Please Note: Due to the fact that we have to issue 1099 Forms at the end of the year for prize money won, prize money will not be issued if we do not have a Social Security Number for the owner or a Federal Tax ID Number for the farm or corporation on file.

In making this application, I agree to obey and be bound by all the provisions of the Articles of Incorporation, Bylaws, Rules and Regulations of the National Show Horse Registry as they may now exist or may from time to time be amended.

Please return completed application and payment to:
NSHR Membership • 2242 Polo Park Drive Dayton, OH 45439 • 937-962-4336

Thank You



**Thank you for
generously sponsoring
our morning coffee
and donuts again this year
and the added prize money
in classes:**

**| 29 NSH Country Pleasure
AATR Grand Championship
and**

**| 32 NSH English Pleasure
AATR Grand Championship**

SHL
2023

Arabian Horse Association Show Recognition

Competition **National Show**
Sponsor: **Horse Registry**

AHA Recognition
Show/Recording Number: **231115802**

The Arabian Horse Association is a major equine association serving members in the United States and Canada. It registers and maintains a database of more than one million Arabian, Half-Arabian and Anglo-Arabian horses and administers more than \$2.5 million in annual prize money. AHA produces championship events, recognizes over 375 Arabian horse shows and distance rides annually and provides activities and programs that promote breeding and ownership. For information about Arabian, Half-Arabian and Anglo-Arabian horses, call 303-696-4500, e-mail info@ArabianHorses.org or visit ArabianHorses.org.



Join AHA through your local club for the following great member benefits:

- Reduced rate for competition privileges across a variety of disciplines for local, regional and national AHA-approved shows and rides
- Peace of mind with 1 million in personal liability insurance through Equisure
- Preferred rates on horse registrations and transfers
- Preferred rates on Arabian Horse DataSource, the world's largest online Arabian horse resource
- Numerous opportunities to participate in award recognition and prize money programs
- Show circuits for AHA members at local, regional and national levels

Contact your local club: _____



The Judges & Stewards Commissioner is responsible for handling written and signed complaints relating to judges' and stewards' conduct when filed by exhibitors, show officials, AHA members or others, and when accompanied by a filing fee [Resolution 5-90]. Other comments, compliments, questions, inquiries are encouraged when appropriate (no filing fee required). Write: Judges & Stewards Commissioner, PO Box 440949, Aurora, CO 80044-0949; (303) 696-4537.

Arabian Horse Association 6030 Greenwood Plaza Blvd, Suite 100,
Greenwood Village, CO 80111
303.696.4500 303.696.4599 fax ArabianHorses.org

AHA 090032 (Rev. 12/20)

NATIONAL SHOW HORSE REGISTRY WAIVER AND RELEASE OF LIABILITY AND ASSUMPTION OF RISK

In consideration of the undersigned being allowed to participate, observe, or otherwise attend in any way, any National Show Horse Registry activity, I agree to the following.

1. I understand dangers may be caused by my own actions or inactions and the actions of others participating, observing, or attending any show or activity conducted by National Show Horse Registry. I understand the nature of the National Show Horse Registry activities and acknowledge my experience and capabilities and believe I am qualified to participate in such activity.
2. I further acknowledge, that I am aware that the activity will be conducted in facilities open to the public during the activity.
3. I further agree and warrant that, if at any time, I believe conditions to be unsafe, I will immediately discontinue further participation in the activity and leave any premise upon which any National Show Horse Registry activity is performed upon.
4. I fully understand that: a) National Show Horse Registry activities involve risks and dangers of serious bodily injury, including permanent disability, paralysis, and death; b) these risks inherent in the activity and risks associated with the negligence of the Releases named below; c) there may be other risks and social and economic losses either not known to me or not readily foreseeable at this time; and I fully accept and assume all such risks and responsibility of losses, costs and damages incurred as a result of my participation in the activity or my observation of the activity.
5. I hereby release, discharge, covenant not to sue and agree to hold harmless the National Show Horse Registry, their respective administrators, directors, agents, officers, volunteers and employees, other participants, any sponsors, advertisers, and if applicable, owners, and lessors of the premises on which the activity takes place (each considered one of the "Releases" herein) from all liability, claims, demands, losses or damages on account of or caused or alleged to be caused in whole or in part by the negligence of the "Releases" or otherwise, including negligent rescue operations and further agree that if, despite this release, I, or anyone on my behalf makes a claim against any of the "Releases" named above, I WILL INDEMNIFY, SAVE AND HOLD HARMLESS EACH OF THE RELEASES FROM ANY LITIGATION, EXPENSES, ATTORNEY FEES, LOSS, LIABILITY, DAMAGE, OR COST I MAY INCUR AS A RESULT OF ANY SUCH CLAIM.
6. This release, discharge, covenants not to sue, and agreement to hold harmless shall specifically apply to any COVID-19 related liability or claims. I understand that there is an inherent risk in being present in a public place, and specifically, attending events such as those held by the National Show Horse Registry.

I have read this agreement, fully understand the terms, and I understand that I have given up substantial rights by signing it and have signed it freely and without any inducement or assurance of any nature and intend it to be a complete and unconditional releases of all liability to the greatest extent allowed by law and agree that if any portion of this agreement is held to be invalid that the balance, notwithstanding, shall continue in full force and effect.

Printed Name of Participant: _____

Signature of Guardian or Participant: _____

Date of Signature: _____

USEF Competition Name: **NSHR National Championship Finals**

USEF#: **3428**

Competition Division(s) and Rating(s): **Regular Member Competition and Competition is rated "N" in NSHR division, "N" in Arabian/Half Arabian and Junior Exhibitor Arabian Divisions and Saddle Seat Equitation and "N" in Saddle Seat Medal**



MAAPP

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Social Media & Electronic Communications



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usef.org/safe-sport/reporting

859-225-6915 or Text Anonymously 855-682-8733



ARABIAN/NATIONAL SHOW HORSE COMMUNITY TOURNAMENT CHAMPIONSHIPS



INTRODUCTION: The purpose of this division is to introduce potential new owners to the joys of showing and riding Arabian or National Show Horses by giving beginning riders of ANY BREED an opportunity to gain experience by offering beginner classes at our horse shows.

RIDERS

- * Are encouraged to be in a professionally operated lesson program. (not required)
- * Are encouraged but not required to be a member
- * Riding suits and chaps are NOT allowed
- * Riding pants, jodhpurs, breeches or colored jeans are considered appropriate.
- * A neatly fitted shirt or top is suggested.
- * A riding helmet is MANDATORY for riders 18 years of age and under and suggested for all ages.
- * Appropriate footwear with a small heel is MANDATORY.
- * Riders are NOT allowed to cross enter into any non academy riding classes, and are ineligible to compete in these type classes once they have shown in a full riding suit or in a non-academy type show.

CHECK LIST

1. Enter complete name, address, and zip code of Owner/Trainer/Rider
2. Copy of each horses Coggins/Health papers
3. MANDATORY signatures of Owner/Agent/Rider/Trainer/Coach on back of form. All riders must sign the entry form, Youth cannot sign the entry form **(NOTE: Parents,/Agent/Trainer must sign for Juniors).**
4. Permission of MINORS to show mandatory signature on back of entry form, if applicable.

- * Horses are encouraged to be lesson horses of any breed and should display the characteristics of such, but it is not mandatory that they are utilized in a professional lesson program—all horses are welcome as long as they display good manners and a quiet disposition.
- * A cut-back saddle for saddle seat, western saddle for stock seat, and hunt saddle for hunt seat are to be used.
- * Work bridles and bits, including snaffles are allowed, and running martingales are permitted and encouraged. However, the tie down martingales are NOT allowed.
- * Any horse and rider that is deemed unsafe or is not abiding by these rules may be eliminated by the horse show management or judge.
- * Horses can cross enter in any tournament type class, but riders may not cross enter between the Leadline, Walk/Trot, Walk/Trot Equitation, or the Walk/Trot/Canter classes.
- * Entries into these classes must follow tournament rules, but are NOT NSHR, AHA, or USEF sanctioned classes.
- * Show grooming is permitted, but not necessary as HORSES ARE NOT TO BE JUDGED.

JUDGING

- * All tournament classes are to be judged on the ability of the rider to control and show their horse to its best advantage. and upon the riding skills of the rider.
- * Each class should be judged on the rider's basic equitation and horsemanship skills suited to the class discipline, with emphasis placed on the rider's ability to control the horse at all times, identify correct diagonals and leads promptly, and to control their horses rate in a consistent manner.
- * Riders should convey the impression of good posture, balance, and effective control while commanding proper speed of gaits and show ring placement.
- * Headers are allowed in the line up in all walk/trot classes.
- * HORSES ARE NOT TO BE JUDGED, only the rider's ability to control themselves and their horses and present themselves to their best advantage.
- * Horsemanship Pleasure is meant to differ from the equitation class in that it is judged more on the rider's ability to display their horse to its best advantage, communicating to the judge through their horsemanship and riding abilities that the horse is a pleasure to ride and can be guided and set up to show to its best advantage.
- * Classes may be split at the discretion of show management.



THANK YOU

THE NATIONAL SHOW HORSE REGISTRY WOULD LIKE TO THANK USEF FOR ALLOWING US TO BE A PART OF THE US EQUESTRIAN FEDERATION YOUTH SPORTSMAN'S AWARD RECOGNIZED AFFILIATE GRANT PROGRAM. THIS GRANT ALLOWS US TO CONTINUE OUR NSHR SADDLE SEAT EQUITATION YOUTH SCHOLARSHIPS.

The National Show Horse Registry encourages you to become a member of the US Equestrian Federation. Please visit their website to enroll today, www.usef.org. Benefits include free access to: new Learning Center video lessons, full access to USEF Network live and on-demand content, US Equestrian Magazine, MemberPerk discounts, Health and Insurance Benefits and much more.



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Black & White Ad

Full Page Ad in Prize List

Grand Championship class



\$750

Ribbon Sponsor
for entire division



\$250

Class
Ribbon Sponsor

Enclosed find my check in the amount of \$ _____.

Please charge my Visa/MasterCard/American Express in the amount of \$ _____

Please return to:
National Show
Horse Registry
2242 Polo Park Drive
Dayton, Ohio 45439
Phone (937) 962-4336
Fax (937) 802-5252

| | | | |
|--------------------------|------------------|---------------------------|--|
| Name: | | Farm Name: | |
| Address: | | | |
| City: | State: | Zip Code: | |
| Phone: | Email: | | |
| Account Number: | Expiration Date: | Validation Code: | |
| Signature of Cardholder: | | Print Name of Cardholder: | |

AREA HOTELS

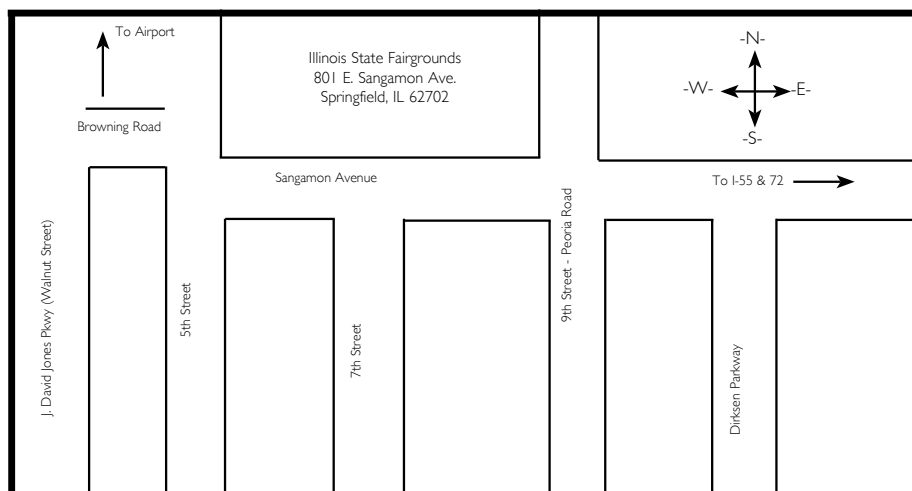
Ramada Ltd.
3281 Northfield Drive
Springfield, IL 62702
217-523-4000

Northfield Inn & Suites
3280 Northfield Drive
Springfield, IL 62702
217-523-7900

Comfort Inn
3442 Freedom Drive
Springfield, IL 62704
217-787-2250

Courtyard by Marriott
3462 Freedom Drive
Springfield, IL 62704
217-793-5300

Howard Johnson Inn & Suites
1701 J. David Jones Pkwy
Springfield, IL 62702
217-541-8762





SHOW HORSE ALLIANCE

Enrollment Form

(Please print or type)

Horse Name _____

NSH Registered? ☐ Yes ☐ No If yes, please provide NSHR reg# _____

Foaling Date _____ Sex _____ Color _____

Dam Name _____ Breed _____ Color _____

Sire Name _____ Breed _____ Color _____

Owner Name _____

Address _____

City _____ State _____ Zip Code _____

Daytime Phone (_____) _____

Email _____

Enrollment Eligibility: Program open to **ALL Saddleseat Type Show Horses. NO blood or breed restrictions.** However, horses eligible for National Show Horse registration must be registered with the National Show Horse Registry prior to enrollment in the Show Horse Alliance program.

Enrollment Fee: \$150.00 ☐ Enclosed is my check in the amount of \$150.00

☐ Please charge my Visa/MasterCard/American Express account number below \$150.00

Account # _____ Exp. Date _____ Validation Code _____

Print Card Holder Name _____

Card Holder Signature _____

Membership with the NSHR required to compete in Show Horse Alliance Classes.

Return completed form to:

SHOW HORSE ALLIANCE • 2242 Polo Park Drive • Dayton, Ohio 45439

(937) 962-4336 • (937) 802-5252 Fax

2023 NATIONAL SHOW HORSE FINALS

TENTATIVE SCHEDULE OF EVENTS

THURSDAY

- 1 NSH Weanling Fillies Championship
 - 2 NSH Saddle Seat Equitation 13 & Under PATTERN
 - 3 NSH Weanling Colts & Geldings Championship
 - 4 NSH Yearling Fillies Championship
 - 5 NSH Yearling Colts & Geldings Championship
 - 6 HA/AA English Ladies & Gentlemen
 - 7 Arabian Hunter Pleasure Ladies & Gentlemen
 - 8 NSH Country Pleasure Amateur 18-39 Championship
 - 9 NSH Hunter Pleasure Mares Championship
 - 10 NSH Colts & Geldings All Ages Amateur Handler Championship
 - 11 NSH Mares - Amateur Handler Championship
 - 12 Arabian Country Ladies & Gentlemen
 - 13 Arabian Western Pleasure Ladies & Gentlemen
 - 14 Arabian English AOTR
 - 15 NSH Classic Country Pleasure Driving AOTD
 - 16 Arabian Country Pleasure Driving
- Break**
- 17 NSH Pleasure Driving Championship
 - 18 NSH Hunt Seat Equitation 13 & Under Championship
 - 19 NSH Classic Country Pleasure AOTR 18 & Over Championship
 - 20 SHA Park
 - 21 NSH Western Pleasure Championship
 - 22 NSH Hunter Pleasure Geldings & Stallions Championship
 - 23 NSH Country Pleasure Amateur 40 & Over Championship
 - 24 Arabian/Half Arabian Walk Trot Hunter Pleasure
 - 25 Arabian Country JTR
 - 26 Arabian Country Pleasure Junior Horse
 - 27 NSH Hunter Pleasure Junior Horse Championship
 - 28 Arabian Hunter AOTR
 - 29 Arabian Country Pleasure ATR 40 & Over
 - 30 NSH English Pleasure Amateur 18 & Over Championship
 - 31 TBA
 - 32 Arabian Show Hack Open
 - 33 Half Arabian Western Pleasure Junior Horse

THURSDAY EVENING

- 34 UPHA/NSH Challenge Cup 17 & Under Phase I PATTERN
- 35 Arabian Hunter Pleasure 3 yr. old Stake
- 36 NSH Western Pleasure Junior Horse Championship
- 37 Arabian Side Saddle
- 38 NSH Country Pleasure Geldings & Stallions Championship
- 39 HA/AA Hunter Pleasure Ladies & Gentlemen
- 40 NSH Show Hack ATR Championship
- 41 Half Arabian English Pleasure 3 yr old stakes
- 42 NSH Country Pleasure Mares Championship
- 43 NSH Hunter Pleasure Amateur 17 & Under Championship

- 44 Arabian Park ATR
- 45 NSH Country Pleasure Junior Horse Championship
- 46 SHA English Pleasure
- 47 Arabian Country AOTR
- 48 NSH Three ATR Gaited Championship

FRIDAY MORNING

- 49 NSH Country Pleasure Driving Championship
- 50 NSH Fillies Mares - Two & Over Championship
- 51 NSH Geldings & Stallions - Two & Over Championship
- 52 A/HA/AA Walk Trot Western Pleasure
- 53 NSH Ladies English Side Saddle Championship
- 54 NSH Hunt Seat Equitation 14-17 & Under Championship - PATTERN
- 55 NSH Hunter Pleasure 40 & Over Championship
- 56 NSH Walk Trot 10 & Under Saddle Seat Equitation Championship
- 57 NSH Classic Country AOTR 17 & Under Championship
- 58 Arabian English Pleasure Junior Horse
- 59 SHA Pleasure Driving
- 60 Arabian Western Pleasure AOTR
- 61 NSH Saddle Seat Equitation 14-17 PATTERN
- 62 HA/AA Mounted Native Costume ATR
- 63 Arabian Show Hack ATR
- 64 HA/AA Hunter Pleasure ATR
- 65 HA/AA Western Pleasure ATR
- 66 HA/AA Country Pleasure ATR
- 67 Arabian Hunter Pleasure AAOTR 40 & Over
- 68 Arabian Pleasure Driving ATD

Break

- 69 NSH Country Pleasure Amateur 13 & Under Championship
- 70 NSH Hunter Pleasure Amateur 18-39 Championship
- 71 Half Arabian 3 yr old Country Pleasure 3 yr. old Stake
- 72 PB Hunter Pleasure Limit Horse
- 73 A/HA/AA Walk Trot Country/English
- 74 NSH Country Pleasure Amateur 14-17 Championship
- 75 Arabian Hunter Pleasure Junior Horse
- 76 NSH Western Pleasure Amateur Championship
- 77 SHA Three Gaited
- 78 NSH English Pleasure Junior Horse Championship
- 79 Arabian Mounted Native Costume ATR
- 80 NSH English Pleasure Amateur 17 & Under Championship
- 81 Arabian Western Pleasure 3 yr. old Stake
- 82 NSH Saddle Seat Equitation AATR Championship
- 83 HA/AA Western Ladies & Gentlemen
- 84 Half Arabian Hunter Pleasure 3 yr. old Stake
- 85 NSH Halter ATH Grand Championship
- 86 NSH Pleasure Driving ATD

FRIDAY EVENING

- 87 Arabian Country Driving ATD

2023 NATIONAL SHOW HORSE FINALS

TENTATIVE SCHEDULE OF EVENTS

- 88 TBA
- 89 UPHA/NSH Challenge Cup 14-17 & Under
Championship - PHASE II
- 90 Arabian Country 3 yr. old Stake
- 91 NSH Show Hack Open Championship
- 92 A/HA/AA Walk Trot Equitation All Seats
- 93 Arabian Country English Pleasure ATR Stake
- 94 Arabian Hunter Pleasure Stake
- 95 NSH Country Pleasure Grand Championship
- 96 Arabian Western Pleasure Stake
- 97 Arabian English Pleasure Stake
- 98 NSH Hunter Pleasure Championship
- 99 NSH English Pleasure Championship

SATURDAY MORNING • 8:00

ARABIAN/NATIONAL SHOW HORSE COMMUNITY TOURNAMENT CHAMPIONSHIPS

- 201 A Saddle Seat WTC Horsemanship riding over 2 years
- 202 A Saddle Seat WTC EQ riding over 2 years
- 203 B Saddle Seat WTC Horsemanship riding over 2 years
- 204 B Saddle Seat WTC EQ riding over 2 years
- 205 C Saddle Seat WTC Horsemanship riding over 2 years
- 206 C Saddle Seat WTC EQ riding over 2 years
- 207 A Saddle Seat WTC Horsemanship riding 2 years or less
- 208 A Saddle Seat WTC EQ riding 2 years or less
- 209 B Saddle Seat WTC Horsemanship riding 2 years or less
- 210 B Saddle Seat WTC EQ riding 2 years or less
- 211 C Saddle Seat WTC Horsemanship riding 2 years or less
- 212 C Saddle Seat WTC EQ riding 2 years or less
- 213 Hunt Seat WTC Horsemanship
- 214 Hunt Seat WTC EQ
- 215 Western WTC Horsemanship
- 216 Western WTC EQ
- 217 Hunt Seat WT Horsemanship
- 218 Hunt Seat WT EQ
- 219 Western WT Horsemanship
- 220 Western WT EQ
- 221 A Saddle Seat WT Horsemanship riding over 2 years
- 222 A Saddle Seat WT EQ riding over 2 years
- 223 B Saddle Seat WT Horsemanship riding over 2 years
- 224 B Saddle Seat WT EQ riding over 2 years
- 225 C Saddle Seat WT Horsemanship riding over 2 years
- 226 C Saddle Seat WT EQ riding over 2 years
- 227 A Saddle Seat WT Horsemanship riding 2 years or less
- 228 A Saddle Seat WT EQ riding 2 years or less
- 229 B Saddle Seat WT Horsemanship riding 2 years or less
- 230 B Saddle Seat WT EQ riding 2 years or less
- 231 C Saddle Seat WT Horsemanship riding 2 years or less
- 232 C Saddle Seat WT EQ riding 2 years or less
- 233 Hunt Seat Horsemanship WTC Championship
- 234 Saddle Seat WTC EQ riding 2 years or more
Championship

- 235 Western Horsemanship WTC Championship
- 236 Saddle Seat EQ WTC riding 2 years or less
Championship
- 237 Hunt Seat Horsemanship WT Championship
- 238 Saddle Seat WT EQ riding 2 years or more
Championship
- 239 Western WT Horsemanship Championship
- 240 Saddle Seat EQ WT riding 2 years or less
Championship

SATURDAY • NOT BEFORE NOON

- 100 NSH Country Pleasure Driving ATD Championship
- 101 PB/HA Hunter Seat Equitation 18 & Under
- 102 SHA in Hand Males All Ages
- 103 HA/AA Country Pleasure Junior Horse
- 104 NSH Classic Country AOTR Championship
- 105 Half Arabian Western Pleasure 3 yr. old Stake
- 106 NSH Walk-Trot Hunter Pleasure 10 Years Old & Under
Championship
- 107 Arabian Western ATR Stake
- 108 USEF Saddle Seat Medal JTR 17 & Under
- 109 SHA in Hand Females All Ages
- 110 UPHA Walk Trot Challenge Cup 10 & Under
- 111 Arabian Hunter Pleasure ATR Stake
- 112 NSH Country Pleasure JTR Grand Championship
- 113 NSH Western Pleasure Grand Championship
- 114 NSH Show Hack Grand Championship
- 115 NSH Walk-Trot Country & English Pleasure
10 Years Old & Under Championship
- 116 NSH Halter Grand Championship
- 117 Arabian Western Pleasure Junior Horse
- 118 Arabian Country Pleasure Select ATR
- 119 A/HA/AA Walk Trot Championship All Seats
- 120 HA/AA Hunter Pleasure Junior Horse
- 121 HA/AA English ATR
- 122 HA/AA Country Ladies Gentlemen to Ride
- 123 Leadline

SATURDAY EVENING

- 124 NSH Saddle Seat Equitation 17 & Under
Grand Championship – PATTERN
- 125 Arabian Country English Pleasure Stake
- 126 Arabian English Pleasure ATR Stake
- 127 NSH Hunter Pleasure ATR Grand Championship
- 128 Arabian English Pleasure 3 yr. old Stake
- 129 NSH Country Pleasure AATR
Grand Championship * \$1000 Added Prize \$\$**
- 130 Arabian Show Hack Championship
- 131 NSH Three Gaited Grand Championship
- 132 NSH English Pleasure ATR Grand
Championship * \$1000 Added Prize \$\$**
- 133-145 TBA's

ENTRY FEES • PRIZE MONEY • SCHOLARSHIPS • AWARDS

Equitation

| | | | | |
|----------|-----------|-------------|---------|---|
| 61 ... | \$50..... | 0 | C..... | NSH Saddle Seat Equitation 14-17 Champ |
| 2 ... | \$50..... | 0 | C..... | NSH Saddle Seat Equitation 13 & under Champ |
| 124 ... | 0 | \$2500..... | A..... | NSH Saddle Seat Equitation 17 & under Grand Championship |
| | | | | (Top ten riders from qualifying class compete in Grand) |
| 34 ... | \$50..... | 0 | | UPHA/NSH Challenge Cup Championship 17 & Under Phase I |
| 89 | | | | UPHA/NSH Challenge Cup Championship 17 & Under Phase II |
| 82 ... | \$50..... | 0 | C..... | NSH Saddle Seat Equitation AATR |
| 54 ... | \$50..... | 0 | B | NSH Hunt Seat Equitation 14-17 & Championship |
| 18 ... | \$50..... | 0 | B | NSH Hunt Seat Equitation 13 & under Championship |
| 56 ... | \$50..... | 0 | B | NSH Walk-Trot 10 & Under Saddle Seat Equitation Championship |
| 110 ... | \$50..... | 0 | F..... | UPHA Walk Trot Challenge Cup 10 & under |
| 101 ... | \$50..... | 0 | F..... | A/HA/AA Hunter Seat Equitation 18 & under |
| 92 ... | \$50..... | 0 | F..... | A/HA/AA Walk Trot Equitation 10 & under all seats |
| 108 ... | \$50..... | 0 | F..... | USEF Saddle Seat Medal JTR 17 & under |

Country Pleasure

| | | | | |
|---------|------------|-------------|---------|---|
| 38 ... | \$100..... | 0 | C..... | NSH Country Pleasure Gelding & Stallion Champ. |
| 42 ... | \$100..... | 0 | C..... | NSH Country Pleasure Mare Championship |
| 45 ... | \$100..... | 0 | C..... | NSH Country Pleasure Junior Horse Championship |
| 95 ... | 0 | \$1000..... | A..... | NSH Country Pleasure Grand Championship |
| 8 ... | \$100..... | 0 | C..... | NSH Country Pleasure Amateur 18-39 Champ |
| 23 ... | \$100..... | 0 | C..... | NSH Country Pleasure Amateur 40 & Over Champ |
| 74 ... | \$100..... | 0 | C..... | NSH Country Pleasure Amateur 14-17 Champ |
| 69 ... | \$100..... | 0 | C..... | NSH Country Pleasure Amateur 13 & Under Champ |
| 129 ... | 0 | \$1000..... | A..... | NSH Country Pleasure AATR Grand Championship |
| | | | | *\$1000 Added Prize Money |
| 112 ... | 0 | 0 | A..... | NSH Country Pleasure JTR Grand Championship |
| 49 ... | \$100..... | 0 | B | NSH Country Pleasure Driving Championship |
| 100 ... | \$100..... | 0 | B | NSH Country Pleasure Amateur Driving Championship |

Pleasure Driving

| | | | | |
|--------|------------|---------|---------|---------------------------------------|
| 17 ... | \$100..... | 0 | B | NSH Pleasure Driving Championship |
| 86 ... | \$100..... | 0 | B | NSH Pleasure Driving ATD Championship |

Three Gaited

| | | | | |
|---------|------------|---------|---------|-----------------------------------|
| 48 ... | \$100..... | 0 | B | NSH Three Gaited Championship ATR |
| 131 ... | \$100..... | 0 | B | NSH Three Gaited Championship |

English Pleasure

| | | | | |
|---------|------------|-------------|---------|--|
| 30 ... | \$100..... | 0 | C..... | NSH English Pleasure Amateur 18 & over Championship |
| 80 ... | \$100..... | 0 | C..... | NSH English Pleasure Amateur 17 & under Championship |
| 132 ... | 0 | \$1000..... | A..... | NSH English Pleasure Amateur Grand Championship |
| | | | | *\$1000 Added Prize Money |
| 78 ... | \$100..... | 0 | B | NSH English Pleasure Junior Horse Championship |
| 99 ... | \$100..... | 0 | A..... | NSH English Pleasure Championship |

Classic Country Pleasure

| | | | | |
|---------|------------|---------|---------|--|
| 19 ... | \$100..... | 0 | C..... | NSH Classic Country AOTR 18 & Over Championship |
| 57 ... | \$100..... | 0 | C..... | NSH Classic Country AOTR 17 & Under Championship |
| 104 ... | 0 | 0 | B | NSH Classic Country AOTR Championship |
| 15 ... | \$100..... | 0 | C..... | NSH Classic Country AOTD |
| 100 ... | 0 | 0 | B | NSH Classic Country AOTD Championship |

ENTRY FEES • PRIZE MONEY • SCHOLARSHIPS • AWARDS

Hunter

| | | | | |
|---------|------------|-------------|--------|---|
| 9 ... | \$100..... | 0 | C..... | NSH Hunter Mares Champ |
| 22 ... | \$100..... | 0 | C..... | NSH Hunter Geldings & Stallions Championship |
| 27 ... | \$100..... | 0 | C..... | NSH Hunter Junior Horse Championship |
| 98 ... | 0 | 0 | A..... | NSH Hunter Pleasure Championship |
| 43 ... | \$100..... | 0 | C..... | NSH Hunter Pleasure Amateur 17 & Under Championship |
| 55 ... | \$100..... | 0 | C..... | NSH Hunter Pleasure Amateur 40 & Over Championship |
| 70 ... | \$100..... | 0 | C..... | NSH Hunter Pleasure Amateur 18 & 39 Championship |
| 127 ... | 0 | \$1000..... | A..... | NSH Hunter Pleasure Amateur Grand Championship |

Western Pleasure

| | | | | |
|---------|------------|-------------|--------|--|
| 21 ... | \$100..... | 0 | C..... | NSH Western Pleasure Championship |
| 76 ... | \$100..... | 0 | C..... | NSH Western Pleasure Amateur Championship |
| 36 ... | \$100..... | 0 | C..... | NSH Western Pleasure Junior Horse Championship |
| 113 ... | 0 | \$1000..... | A..... | NSH Western Pleasure Grand Championship |

Show Hack

| | | | | |
|---------|------------|---------|--------|---|
| 40 ... | \$100..... | 0 | C..... | NSH Show Hack Amateur Championship |
| 91 ... | \$100..... | 0 | C..... | NSH Show Hack Open Championship |
| 114 ... | 0 | 0 | A..... | NSH Show Hack Grand Championship |

NO MORE THAN 22 HORSES WILL GO FORWARD TO THE GRAND CHAMPIONSHIP CLASS. The decision on how many from each class to go forward to the Grand Championship will be decided by Show Management.

Halter

| | | | | |
|---------|------------|-------------|--------|--|
| 1 ... | \$100..... | 0 | C..... | NSH Weanling Fillies Championship |
| 3 ... | \$100..... | 0 | C..... | NSH Weanling Colts & Geldings Championship |
| 4 ... | \$100..... | 0 | C..... | NSH Yearling Fillies Championship |
| 5 ... | \$100..... | 0 | C..... | NSH Yearling Colts & Geldings Championship |
| 10 ... | \$100..... | 0 | C..... | NSH Geldings All Ages & Colts (colts under two) ATH Championship |
| 11 ... | \$100..... | 0 | C..... | NSH Mares - ATH Championship |
| 50 ... | \$100..... | 0 | C..... | NSH Fillies - Two & Over Championship |
| 51 ... | \$100..... | 0 | C..... | NSH Geldings & Stallions - Two & Over Championship |
| 85 ... | 0 | \$1000..... | A..... | NSH Halter ATH Grand Championship *10, 11 |
| 116 ... | 0 | \$1000..... | A..... | NSH Halter Grand Championship *1, 3, 4, 5, 50, 51 |

(*All Champion & Reserve Champions are eligible to go forward to the appropriate Grand Championship class in the Halter division)

Miscellaneous

| | | | | |
|---------|------------|---------|--------|---|
| 123 ... | 0 | 0 | D..... | Lead Line |
| 53 ... | \$100..... | 0 | B..... | NSH Ladies English Side Saddle Championship |
| 106 ... | \$100..... | 0 | B..... | NSH Walk Trot Hunter Pleasure 10 Years Old & Under Championship |
| 115 ... | \$100..... | 0 | B..... | NSH Walk-Trot English/Country 10 Years Old & Under Championship |

Show Horse Alliance

| | | | | |
|---------|------------|---------|--------|--------------------------|
| 20 ... | \$100..... | 0 | G..... | Park |
| 46 ... | \$100..... | 0 | G..... | English Pleasure |
| 59 ... | \$100..... | 0 | G..... | Pleasure Driving |
| 77 ... | \$100..... | 0 | G..... | Three Gaited |
| 109 ... | \$100..... | 0 | G..... | In Hand Females All Ages |
| 102 ... | \$100..... | 0 | G..... | In Hand Males All Ages |

Arabian Stake Classes

| | | |
|---------------------------------------|------------|--|
| 96 ... \$100..... \$500..... E | 190 | Arabian Western Pleasure Stake |
| 107 ... \$100..... \$500..... E | 198 | Arabian Western Pleasure ATR Stake |
| 117 ... \$50..... 0 | F.....204 | Arabian Western Pleasure Junior Horse |
| 13 ... \$50..... 0 | F.....190 | Arabian Western Pleasure Ladies & Gentlemen |
| 60 ... \$50..... 0 | F.....192 | Arabian Western Pleasure AOTR |
| 58 ... \$50..... 0 | F.....090 | Arabian English Pleasure Junior Horse |
| 126 ... \$100..... \$500..... E | 083 | Arabian English Pleasure ATR Stake |
| 97 ... \$100..... \$500..... E | 075 | Arabian English Pleasure Stake |
| 14 ... \$50..... 0 | F.....077 | Arabian English Pleasure AOTR |
| 25 ... \$50..... 0 | F.....1325 | Arabian Country Pleasure JTR |
| 26 ... \$50..... 0 | F.....111 | Arabian Country Pleasure Junior Horse |
| 93 ... \$100..... \$500..... E | 104 | Arabian Country English Pleasure ATR Stake |
| 125 ... \$100..... \$500..... E | 095 | Arabian Country English Pleasure Stake |
| 12 ... \$50..... 0 | F.....095 | Arabian Country Ladies & Gentlemen |
| 47 ... \$50..... 0 | F.....097 | Arabian Country AOTR |
| 118 ... \$50..... 0 | F.....1836 | Arabian Country Pleasure Select ATR |
| 29 ... \$50..... 0 | F.....1633 | Arabian Country Pleasure ATR 40 & Over |
| 94 ... \$100..... \$500..... E | 290 | Arabian Hunter Pleasure Stake |
| 111 ... \$100..... \$500..... E | 299 | Arabian Hunter Pleasure ATR Stake |
| 75 ... \$50..... 0 | F.....305 | Arabian Hunter Pleasure Junior Horse |
| 72 ... \$50..... 0 | F.....290 | Arabian Hunter Pleasure Limit Horse |
| 7 ... \$50..... 0 | F.....290 | Arabian Hunter Pleasure Ladies & Gentlemen |
| 28 ... \$50..... 0 | F.....292 | Arabian Hunter Pleasure AOTR |
| 67 ... \$50..... 0 | F.....309 | Arabian Hunter Pleasure 40 & Over |
| 44 ... \$50..... 0 | F.....065 | Arabian Park Horse ATR |
| 16 ... \$50..... 0 | F.....130 | Arabian Country Pleasure Driving |
| 87 ... \$50..... 0 | F.....135 | Arabian Country Pleasure Driving ATD |
| 32 ... \$50..... 0 | F.....315 | Arabian Show Hack Open |
| 63 ... \$50..... 0 | F.....321 | Arabian Show Hack ATR |
| 79 ... \$50..... 0 | F.....150 | Arabian Native Costume |
| 37 ... \$50..... 0 | F.....165 | Arabian Side Saddle |
| 68 ... \$50..... 0 | F.....116 | Arabian Pleasure Driving ATD |
| 130 ... \$100..... 0 | F.....316 | Arabian Show Hack Championship |
| 6 ... \$50..... 0 | F.....515 | HA/AA English Pleasure Ladies & Gentlemen |
| 120 ... \$50..... 0 | F.....524 | HA/AA English Pleasure ATR |
| 33 ... \$50..... 0 | F.....636 | HA/AA Western Pleasure Junior Horse |
| 83 ... \$50..... 0 | F.....620 | HA/AA Western Pleasure Ladies & Gentlemen |
| 65 ... \$50..... 0 | F.....629 | HA/AA Western Pleasure ATR |
| 39 ... \$50..... 0 | F.....733 | HA/AA Hunter Pleasure Ladies & Gentlemen |
| 64 ... \$50..... 0 | F.....741 | HA/AA Hunter Pleasure ATR |
| 120 ... \$50..... 0 | F.....748 | HA/AA Hunter Pleasure Junior Horse |
| 122 ... \$50..... 0 | F.....540 | HA/AA Country Pleasure Ladies & Gentlemen |
| 66 ... \$50..... 0 | F.....549 | HA/AA Country Pleasure ATR |
| 62 ... \$50..... 0 | F.....594 | HA/AA Mounted Native Costume ATR |
| 103 ... \$50..... 0 | F.....556 | HA/AA Country Pleasure Junior Horse |
| 24 ... \$50..... 0 | F.....890 | A/HA/AA Walk Trot Hunter Pleasure |
| 52 ... \$50..... 0 | F.....890 | A/HA/AA Walk Trot Western Pleasure |
| 73 ... \$50..... 0 | F.....890 | A/HA/AA Walk Trot Country/English |
| 92 ... \$50..... 0 | F.....907 | A/HA/AA Walk-Trot 10 & Under Saddle Seat Equitation |
| 119 ... \$50..... 0 | F.....891 | A/HA/AA Walk Trot Pleasure 10 & Under Championship all seats |

ARABIAN/NATIONAL SHOW HORSE COMMUNITY TOURNAMENT CHAMPIONSHIPS

Saturday Morning • 8:00 A.M.

| | | | | |
|-----|-------|---|-------|--|
| 201 | ... | A | ..... | Saddle Seat WTC Horsemanship riding over 2 years |
| 202 | ... | A | ..... | Saddle Seat WTC EQ riding over 2 years |
| 203 | ... | B | ..... | Saddle Seat WTC Horsemanship riding over 2 years |
| 204 | ... | B | ..... | Saddle Seat WTC EQ riding over 2 years |
| 205 | ... | C | ..... | Saddle Seat WTC Horsemanship riding over 2 years |
| 206 | ... | C | ..... | Saddle Seat WTC EQ riding over 2 years |
| 207 | ... | A | ..... | Saddle Seat WTC Horsemanship riding 2 years or less |
| 208 | ... | A | ..... | Saddle Seat WTC EQ riding 2 years or less |
| 209 | ... | B | ..... | Saddle Seat WTC Horsemanship riding 2 years or less |
| 210 | ... | B | ..... | Saddle Seat WTC EQ riding 2 years or less |
| 211 | ... | C | ..... | Saddle Seat WTC Horsemanship riding 2 years or less |
| 212 | ... | C | ..... | Saddle Seat WTC EQ riding 2 years or less |
| 213 | ..... |  |  | Hunt Seat WTC Horsemanship |
| 214 | ..... |  |  | Hunt Seat WTC EQ |
| 215 | ..... |  |  | Western WTC Horsemanship |
| 216 | ..... |  |  | Western WTC EQ |
| 217 | ..... |  |  | Hunt Seat WT Horsemanship |
| 218 | ..... |  |  | Hunt Seat WT EQ |
| 219 | ..... |  |  | Western WT Horsemanship |
| 220 | ..... |  |  | Western WT EQ |
| 221 | ... | A | ..... | Saddle Seat WT Horsemanship riding over 2 years |
| 222 | ... | A | ..... | Saddle Seat WT EQ riding over 2 years |
| 223 | ... | B | ..... | Saddle Seat WT Horsemanship riding over 2 years |
| 224 | ... | B | ..... | Saddle Seat WT EQ riding over 2 years |
| 225 | ... | C | ..... | Saddle Seat WT Horsemanship riding over 2 years |
| 226 | ... | C | ..... | Saddle Seat WT EQ riding over 2 years |
| 227 | ... | A | ..... | Saddle Seat WT Horsemanship riding 2 years or less |
| 228 | ... | A | ..... | Saddle Seat WT EQ riding 2 years or less |
| 229 | ... | B | ..... | Saddle Seat WT Horsemanship riding 2 years or less |
| 230 | ... | B | ..... | Saddle Seat WT EQ riding 2 years or less |
| 231 | ... | C | ..... | Saddle Seat WT Horsemanship riding 2 years or less |
| 232 | ... | C | ..... | Saddle Seat WT EQ riding 2 years or less |
| 233 | ..... |  |  | Hunt Seat Horsemanship WTC Championship |
| 234 | ..... |  |  | Saddle Seat WTC EQ riding 2 years or more Championship |
| 235 | ..... |  |  | Western Horsemanship WTC Championship |
| 236 | ..... |  |  | Saddle Seat EQ WTC riding 2 years or less Championship |
| 237 | ..... |  |  | Hunt Seat Horsemanship WT Championship |
| 238 | ..... |  |  | Saddle Seat WT EQ riding 2 years or more Championship |
| 239 | ..... |  |  | Western WT Horsemanship Championship |
| 240 | ..... |  |  | Saddle Seat EQ WT riding 2 years or less Championship |

AWARD CODES

- A CHAMPION:** Ribbon, Floral Blanket & Trophy.
RESERVE: Ribbon, Garland, & Trophy, Top Ten Ribbons
- B CHAMPION:** Ribbon, & Cooler.
RESERVE: Ribbon, & Top Ten Ribbons
- C CHAMPION & RESERVE:** Ribbons, & Top Ten Ribbons
- D ALL FIRST PLACE RIBBONS**
- E CHAMPION:** Ribbon, Garland & Cooler.
RESERVE: Ribbons 3rd thru 5th Ribbons
- F 1ST THROUGH 6TH:** Ribbons, Trophy to 1st place winner
- G CHAMPION:** Ribbon, Cooler.
RESERVE: Ribbon 3rd through 5th
- H Trophy & Ribbons**

TBA CLASSES

TBA Classes may be purchased for the fee of \$75. This fee does not include the entry fee of \$50.00.
Contact Cindy at Cindy@CindyClinton.com or 937-962-4336 to purchase a class.

These classes will be F Award
 Any AHA Arabian Half Arabian class may be purchased with the exception of Working Divisions, Hunter Jumper, Dressage and or Sport Horse. To purchase a Half Arabian TBA, Half Arabians must be registered as National Show Horses except for Arabian & Half Arabian 3 yr old English, Western, Country, may be added (refer to AHA chapter 18 Performance section 110 for class specs)

Regular community classes have a \$10.00 entry fee with the Championship having a \$20.00 entry fee. These classes are award code H

Three Year Old Under Saddle Stake Classes

| | | | | | | | | |
|-----|-----|-------|-------|---|-------|---|-------|--|
| 35 | ... | \$100 | ..... | 0 | ..... | H | ..... | Arabian Hunter Pleasure 3 yr old under saddle Stake Class |
| 41 | ... | \$100 | ..... | 0 | ..... | H | ..... | Half Arabian English Pleasure 3 yr old under saddle Stake Class |
| 71 | ... | \$100 | ..... | 0 | ..... | H | ..... | Half Arabian Country Pleasure 3 yr old under saddle Stake Class |
| 81 | ... | \$100 | ..... | 0 | ..... | H | ..... | Arabian Western Pleasure 3 yr old under saddle Stake Class |
| 84 | ... | \$100 | ..... | 0 | ..... | H | ..... | Half Arabian Hunter Pleasure 3 yr old under saddle Stake Class |
| 90 | ... | \$100 | ..... | 0 | ..... | H | ..... | Arabian Country Pleasure 3 yr old under saddle Stake Class |
| 105 | ... | \$100 | ..... | 0 | ..... | H | ..... | Half Arabian Western Pleasure 3 yr old under saddle Stake Class |
| 128 | ... | \$100 | ..... | 0 | ..... | H | ..... | Arabian English Pleasure 3 yr old under saddle Stake Class |

****Online Entries can be made at
www.ringsideproductionsllc.com
(a \$5 fee/horse applies)**

**Entries will only be considered complete
if the following are fulfilled when entering:**

- A. All Membership cards must be current. No need to send copies
- B. Registration Transfers must be complete. No need to send copies of Registration papers.
- C. Completed Entry form including signed Waivers.
- D. Check OR Credit Card # for Total Entry written to NSHR—NO BLANK CHECKS ACCEPTED!

**THERE WILL BE AN ADDITIONAL \$25.00 CHARGE
FOR EACH INCOMPLETE ENTRY.**

Entries lacking any of the above mentioned, will be considered incomplete and may be returned. Exhibitor packets will not be given to exhibitors until entry is complete. All entries must be accompanied by a valid check or credit card for the full amount of all fees made out to **NSHR**.

ENTRIES — Entries must be submitted on the Official Entry Form for the show. The entry form may be duplicated.

Farm names will be used only if the stable or farm is the owner appearing on the horse's registration papers.

Pre-entries must be paid in full when submitted and no open checks for pre-entries will be accepted. A photocopy of both sides of the Certificate of Registration of each horse entered must be submitted with the entry forms. For open classes, if the owner shown on the registration papers is different from the person entering the horse, an affidavit, a copy of the sales contract or authorization form must be filed with the Show Office. Any corporation owning and showing a horse must be a member of AHA and that membership number must be on the entry form.

Mail to:
 Ringside Productions
 P.O. Box 508
 Bonne Terre, MO 63628
 ryan@ringsideproductionsllc.com

NATIONAL SHOW HORSE FINALS

Arabian & NSH Entry Form
 SEPTEMBER 14-16, 2023
 Springfield, IL

ENTRIES CLOSE August 23, 2023

PLEASE TYPE OR PRINT - ONLY ONE OWNER PER ENTRY FORM. All entries must be complete. Enclose correct fees, copies of horse registration papers, purchase contract (if applicable), USEF/EC membership cards, amateur certification (if applicable), AHA membership cards for each rider, driver, handler, and owner.

| | | | | | | | | |
|---|---------------------|-----|--------------|-----|-----|-------|--------|------------|
| | Name of First Horse | | Reg. No | DOB | Sex | Color | Height | Entry Fees |
| | Sire | Dam | Horse USEF # | | | | | |
| Rider/driver/handler (Walk Trot riders include DOB) | AHA# & Exp date | | Class #s | | | | | \$ |
| | NSH # USEF# | | | | | | | |
| Rider/driver/handler (Walk Trot riders include DOB) | AHA# & Exp date | | Class #s | | | | | \$ |
| | NSH # USEF# | | | | | | | |

For more than two riders with same horse, use next table, leaving horse data blank

| | | | | | | | | |
|---|----------------------|-----|--------------|-----|-----|-------|--------|------------|
| | Name of Second Horse | | Reg. No | DOB | Sex | Color | Height | Entry Fees |
| | Sire | Dam | Horse USEF # | | | | | |
| Rider/driver/handler (Walk Trot riders include DOB) | AHA# & Exp date | | Class #s | | | | | \$ |
| | NSH # USEF# | | | | | | | |
| Rider/driver/handler (Walk Trot riders include DOB) | AHA# & Exp date | | Class #s | | | | | \$ |
| | NSH # USEF# | | | | | | | |

***PHOTO COPIES REQUIRED of all Reg. Papers, AHA, USEF & NSH

Membership cards for all owners/trainers or PAY INCOMPLETE ENTRY FEE.***

| | |
|--|------------------|
| OWNER (as it appears on Reg. papers or contract) (May attach mailing label) | |
| Name | AHA # & Exp date |
| Address | USEF # |
| City, State, Zip | NSH # |
| Email | Phone # |

| | |
|----------------------------|------------------|
| TRAINER (Mandatory) | |
| | AHA # & Exp date |
| Address | USEF # |
| City, State, Zip | NSH # |
| Email | Phone # |

Amateur Owner Relationship to Horse Owner: _____

Stable With: _____

Each person signing this entry form acknowledges that he/she has read the front and reverse of this Entry Form and agrees to the applicable terms,

condition, waivers, releases, indemnification and consent as set forth herein. Each person agrees that the information is accurate to the best of his/her

knowledge. All owner, trainers, riders, drivers & handlers must sign on the back. Minor entrants must also have parent/guardian signature(s) on back.

| | | | | |
|-----------------------|-------------|------|------|----------|
| Circle Type | Master Card | Visa | AMEX | Discover |
| Name on Credit Card | | | | |
| Billing Address on CC | | | | ZIP |
| Credit Card # | EXP | | Code | |

Office Use Only

| | | |
|------------------|-------------------------|-------------------------|
| AHA / USEF / NSH | Reg Papers / Signatures | Coggins / Health |
| Ck# | Amt Rec'd \$ | Credit / Balance Due \$ |

Total Class Fees \$

| | |
|---|----|
| REQUIRED FEES PER HORSE: | |
| Horse Stalls \$150 | \$ |
| Tack Stalls \$150 | \$ |
| Office Fee \$30/horse | \$ |
| USEF Fee \$23/horse (\$15 Drug; \$8 Admin) | \$ |
| AHA Fee \$10/horse (Res 9-90 \$5 / Recogn \$5) | \$ |

| | |
|----------------------------|----|
| Post Entry Fee \$50/horse | \$ |
| AHA SEM \$35/person | \$ |
| TBA Fee \$75/class | \$ |
| Early Arrival \$30/day | \$ |
| Incomplete Entry \$25 | \$ |
| For Sale Dots @ \$25/horse | \$ |
| Sponsorships | \$ |

Total Due \$

Make Checks Payable to: NSHR

**No Fee if paying by check
 Credit Card fees apply**

Online Entries available at www.ringsideproductionsllc.com

AHA ENTRY AGREEMENT

I have read the rules concerning competitions as printed in the Arabian Horse Association (AHA) Handbook / Directory and Competition Prize List and agree to be bound by and subject to those Rules.

AHA ASSUMPTION OF RISK, RELEASE AND INDEMNIFICATION This document waives very important legal rights. Read it carefully before signing.

In consideration for AHA permitting me to participate in this Competition, and by signing the entry blank, I agree as follows:

I AGREE that I choose to participate voluntarily in this Competition, as a rider, driver, handler, lessee, owner, agent, coach, trainer, junior exhibitor, or as a parent or guardian of a junior exhibitor. **I AM FULLY AWARE AND ACKNOWLEDGE THAT HORSE SPORTS AND PARTICIPATION IN THIS COMPETITION INVOLVE SERIOUS RISK OF HARM INCLUDING, BUT NOT LIMITED TO, RISKS OF ACCIDENT, SERIOUS BODILY INJURY, INCLUDING DEATH, BROKEN BONES, HEAD INJURIES, TRAUMA, PAIN, AND SUFFERING, AND PROPERTY DAMAGE. I ASSUME ALL RISKS OF HARM TO ME, MY HORSE OR MY PROPERTY.**

I AGREE as a Horse Show Participant (or Parent/Guardian of Participant if a minor) to waive all claims which may otherwise arise from, including but not limited to infectious bacteria, viruses, fungi/mold, parasites or other agents which may be present at the Horse Show (and most other outdoor locations) and can cause infection in humans, as well as in animals.

I AGREE for myself, my heirs, executors, administrators, successors and assigns to release AHA, the Competition, the facilities leased by the Competition and the owner(s) of the facilities, and all of their respective officers, officials, directors, employees, agents, personnel, volunteers, affiliated organizations and insurers (collectively, the "Released Parties") from any and all claims for damage, loss, or injury to myself, other persons, horses or other property belonging to me to the fullest extent permitted by law that arises out of or relates in any way to the Competition and my participation in the Competition INCLUDING, BUT NOT LIMITED TO, DAMAGES, LOSS, OR INJURY RESULTING FROM ANY ACTS, FAILURE TO ACT, NEGLIGENCE OR NEGLECT OF OTHER ENTRANTS, THE RELEASED PARTIES, THEIR CONTRACTORS OR INVITEES, as well as for theft, vandalism, fire, other casualty damage, or damage arising out of any defects in the premises.

I AGREE to indemnify and hold harmless (that is pay all losses, damages, attorneys fees and costs of) the Released Parties from and against any and all claims, demands, penalties, actions, losses, costs, damages, injuries, liabilities and obligations (including attorneys fees) of whatsoever kind and nature, which may be asserted against or incurred by any of them as a result of (1) my participation in the Competition or (2) any act, failure to act, or neglect (a) by me, my agents, employees, riders, handlers, trainers, coaches, drivers, contractors or invitees, or (b) by any animal owned or exhibited by me or in my custody or control. **I AGREE** and represent that I am qualified and eligible to enter and/or participate in the Competition, and every horse I am entering is qualified and eligible as entered.

I AGREE to accept AS FINAL any decision of AHA, the Show Commission or Show Officials concerning my qualification or the qualification of my horse to enter the Competition or any results of the Competition, except to the extent that the Rules of AHA, the Competition, EC or USEF Equestrian permit a protest or hearing of such decisions. Should a hearing be requested, I agree to accept AS FINAL the decision of the particular hearing body. I agree to release, hold harmless and not to sue AHA, the Competition Sponsor, their officers, directors, employees, volunteers or members concerning any decision of AHA, the Competition, its Show Commission, Show Officials or any hearing body that relates to my qualifications or my horse(s)' qualifications to enter the Competition or any results of the Competition.

I AGREE that AHA has the sole right to control, sell, supervise or give away (or assign to others the right to do so) the exclusive rights to broadcast, televise, reproduce, transmit and disseminate all or part of this event, and I agree that AHA may use or assign, in any way AHA sees fit, photographs, films, videos, audios, cablecasts, or other likenesses of me and my horse taken during the course of the Competition for the promotion, coverage or benefit of the Competition or AHA. Those likenesses shall not be used to advertise a product and they may not be used in such a way which implies endorsement of any company, product, product category or service. I hereby expressly and irrevocably waive and release any rights in connection with such use, including any claim to compensation, invasion of privacy, right of publicity, or to misappropriation.

By signing below as a parent or guardian of a junior exhibitor, I consent to the child's participation and agree to all of the above provisions, and further agree to assume all of the obligations of this AHA Assumption of Risk, Release and Indemnification personally and on behalf of the child.

This AHA Assumption of Risk, Release and Indemnification is governed by the Laws of the State of Colorado and is intended to be interpreted as broadly as possible. I agree that exclusive jurisdiction and venue (place) for any legal action against AHA, its officers, directors, employees, volunteers or agents shall be in the local district courts or the federal court of the State of Colorado. If any part of this agreement is determined to be unenforceable, all other parts shall remain effect.

USEF FEDERATION ENTRY AGREEMENT

By entering a Federation-licensed Competition and signing this entry blank as the Owner, Lessee, Trainer, Manager, Agent, Coach, Driver, Rider, Handler, Vaultor or Longeur and on behalf of myself and my principals, representatives, employees and agents, I agree that I am subject to the Bylaws and Rules of The United States Equestrian Federation, Inc. (the "Federation") and the local rules of the Arabian Horse Association and this Competition. I agree to be bound by the Bylaws and Rules of the Federation and of the competition. I will accept as final the decision of the Hearing Committee on any question arising under the Rules, and agree to release and hold harmless the competition, the Federation, their officials, directors and employees for any action taken under the Rules. I represent that I am eligible to enter and/or participate under the Rules, and every horse I am entering is eligible as entered. I also agree that as a condition of and in consideration of acceptance of entry, the Federation and/or the Competition may use or assign photographs, videos, audios, cable - casts, broadcasts, internet, film, new media or other likenesses of me and my horse taken during the course of the competition for the promotion, coverage or benefit of the competition, sport, or the Federation. Those likenesses shall not be used to advertise a product and they may not be used in such a way as to jeopardize amateur status. I hereby expressly and irrevocably waive and release any rights in connection with such use, including any claim to compensation, invasion of privacy, right of publicity, or to misappropriation. The construction and application of Federation rules are governed by the laws of the State of New York, and any action instituted against the Federation must be filed in New York State. See GR908.4.

BY SIGNING BELOW, I AGREE that I have read, understand, and agree to be bound by all applicable Federation Bylaws, rules, and policies including the USEF Safe Sport Policy and Minor Athlete Abuse Prevention Policies (MAAPP) as published at www.usef.org, as amended from time to time, as well as all terms and provisions of this Prize List. If I am signing and submitting this Agreement electronically, I acknowledge that my electronic signature shall have the same validity, force and effect as if I affixed my signature by my own hand.

| | | |
|---|----------------------------|--------------------|
| Owner ** Mandatory Must be Adult | Print Name | ** Adult Signature |
| Trainer or Custodian of horse @ show ** Mandatory Must be Adult | Print Name | ** Adult Signature |
| Rider 1 ** Mandatory Must be Adult | Print Name | ** Adult Signature |
| Rider 2 ** Mandatory Must be Adult | Print Name | ** Adult Signature |
| Coach – (if applicable) USEF # | Print Name | ** Adult Signature |
| Print Minor Name | Print Parent/Guardian Name | ** Adult Signature |
| Print Minor Name | Print Parent/Guardian Name | ** Adult Signature |
| ***** EMERGENCY PHONE NUMBER FOR EXHIBITOR | | |

MANDATORY SIGNATURES MUST BE SIGNED BY ADULTS ONLY **

AHA Membership is not required for Parents/Guardians signing for minors but MUST be a EC or USEF member in good standing with safe sport.

Mail to:
 Ringside Productions
 P.O. Box 508
 Bonne Terre, MO 63628
 ryan@ringsideproductionsllc.com

NATIONAL SHOW HORSE FINALS

Show Horse Alliance & Tournament Classes Entry Form

SEPTEMBER 14-16, 2023

Springfield, IL

ENTRIES CLOSE August 23, 2023

PLEASE TYPE OR PRINT - ONLY ONE OWNER PER ENTRY FORM. All entries must be complete. Enclose correct fees, copies of horse registration papers, purchase contract (if applicable), USEF/EC membership cards, amateur certification (if applicable), AHA membership cards for each rider, driver, handler, and owner.

| Name of First Horse | Reg. No | DOB | Sex | Color | Height | |
|---|---------|----------|-----|-------|--------|------------|
| Sire | Dam | | | | | |
| Rider/driver/handler (Walk Trot riders include DOB) | NSH # | Class #s | | | | Entry Fees |
| | | | | | | \$ |
| Rider/driver/handler (Walk Trot riders include DOB) | NSH # | Class #s | | | | |
| | | | | | | \$ |

For more than two riders with same horse, use next table, leaving horse data blank

| Name of Second Horse | Reg. No | DOB | Sex | Color | Height | |
|---|---------|----------|-----|-------|--------|------------|
| Sire | Dam | | | | | |
| Rider/driver/handler (Walk Trot riders include DOB) | NSH # | Class #s | | | | Entry Fees |
| | | | | | | \$ |
| Rider/driver/handler (Walk Trot riders include DOB) | NSH # | Class #s | | | | |
| | | | | | | \$ |

***PHOTO COPIES REQUIRED of all Reg. Papers, NSH

Membership cards for all owners/riders/trainers or PAY INCOMPLETE ENTRY FEE.***

| | |
|--|---------|
| OWNER (as it appears on Reg. papers or contract) (May attach mailing label) | |
| Name | |
| Address | |
| City, State, Zip | NSH # |
| Email | Phone # |
| TRAINER (Mandatory) | |
| Address | |
| City, State, Zip | NSH # |
| Email | Phone # |

Total Class Fees \$

| | |
|---|----|
| Horse Stalls \$150 | \$ |
| Tack Stalls \$150 | \$ |
| Office Fee \$30/horse | \$ |
| Early Arrival \$30/day | \$ |
| Tournament Stalls \$75 | \$ |
| If horses are entering NSH Classes please pay stall fee on that entry form | |
| Sponsorships | \$ |

Stable With: _____

Each person signing this entry form acknowledges that he/she has read the front and reverse of this Entry Form and agrees to the applicable terms,

condition, waivers, releases, indemnification and consent as set forth herein. Each person agrees that the information is accurate to the best of his/her

knowledge. All owner, trainers, riders, drivers & handlers must sign on the back. Minor entrants must also have parent/guardian signature(s) on back.

| Circle Type | Master Card | Visa | AMEX | Discover |
|-----------------------|-------------|------|------|----------|
| Name on Credit Card | | | | |
| Billing Address on CC | | | | ZIP |
| Credit Card # | EXP | Code | | |

Office Use Only

| | | |
|-------|-------------------------|-------------------------|
| NSH # | Reg Papers / Signatures | Coggins / Health |
| Ck# | Amt Rec'd \$ | Credit / Balance Due \$ |

Total Due \$

Make Checks Payable to: NSHR

**No Fee if paying by check
Credit Card fees apply**

Online Entries available at www.ringsideproductionsllc.com



WAIVER AND RELEASE OF LIABILITY, ASSUMPTION OF RISK AND INDEMNITY AGREEMENT

For and in consideration of United States Equestrian Federation, Inc. dba US Equestrian ("USEF") allowing me, the undersigned, to participate in any capacity (including as a rider, driver, handler, vaulter, longeur, lessee, owner, agent, coach, official, trainer or volunteer) in a USEF sanctioned, licensed or approved event or activity, including but not limited to equestrian clinics, practices, shows, competitions and related or incidental activities and ("USEF Event" or "USEF Events"); I, for myself, and on behalf of my spouse, children, heirs and next of kin, and any legal and personal representatives, executors, administrators, successors, and assigns, hereby agree to and make the following contractual representations pursuant to this Agreement (the "Agreement"):

A. RULES AND REGULATIONS: I hereby agree that I have read, understand, and agree to be bound by all applicable Federation Bylaws, rules, and policies including the USEF Safe Sport Policy and Minor Athlete Abuse Prevention Policies (MAAPP) as published at www.usef.org, as amended from time to time.

B. ACKNOWLEDGMENT OF RISK: I knowingly, willingly, and voluntarily acknowledge the inherent risks associated with the sport of equestrian and know that horseback riding and related equestrian activities are inherently dangerous, and that participation in any USEF Event involves risks and dangers including, without limitation, the potential for serious bodily injury (including broken bones, head or neck injuries), sickness and disease (including communicable diseases), trauma, pain & suffering, permanent disability, paralysis and death; loss of or damage to personal property (including my mount & equipment) arising out of the unpredictable behavior of horses; exposure to extreme conditions and circumstances; accidents involving other participants, event staff, volunteers or spectators; contact or collision with other participants and horses, natural or manmade objects; adverse weather conditions; facilities issues and premises conditions; failure of protective equipment (including helmets); inadequate safety measures; participants of varying skill levels; situations beyond the immediate control of the USEF Event organizers and competition management; and other undefined, not readily foreseeable and presently unknown risks and dangers ("Risks").

EQUINE ACTIVITY LIABILITY ACT WARNING:

CAUTION: HORSEBACK RIDING AND EQUINE ACTIVITIES CAN BE DANGEROUS. RIDE AT YOUR OWN RISK.

Under the laws of most States, an equine activity sponsor or equine professional is not liable for any injury to, or the death of, a participant in equine activities resulting from the inherent risks of equine activities.

C. ASSUMPTION OF RISK: I understand that the aforementioned Risks may be caused in whole or in part or result directly or indirectly from the negligence of my own actions or inactions, the actions or inactions of others participating in the USEF Events, or the negligent acts or omissions of the Released Parties defined below, and I hereby voluntarily and knowingly assume all such Risks and responsibility for any damages, liabilities, losses, or expenses that I incur as a result of my participation in any USEF Events. I also agree to be responsible for any injury or damage caused by me, my horse, my employees or contractors under my direction and control at any USEF Event.

D. WAIVER AND RELEASE OF LIABILITY, HOLD HARMLESS AND INDEMNITY: In conjunction with my participation in any USEF Event, I hereby release, waive and covenant not to sue, and further agree to indemnify, defend and hold harmless the following parties: USEF, USEF Recognized Affiliate Associations, the United States Olympic & Paralympic Committee (USOPC), USEF clubs, members, Event participants (including athletes/riders, coaches, trainers, judges/officials, and other personnel), the Event owner, licensee, and competition managers; the promoters, sponsors, or advertisers of any USEF Event; any charity or other beneficiary which may benefit from the USEF Event; the owners, managers, or lessors of any facilities or premises where a USEF Event may be held; and all directors, officers, employees, agents, contractors, and volunteers of any of the aforementioned parties (**Individually and Collectively, the "Released Parties" or "Event Organizers"**), with respect to any liability, claim(s), demand(s), cause(s) of action, damage(s), loss, or expense (including court costs and reasonable attorney fees) of any kind or nature ("**Liability**") which may arise out of, result from, or relate in any way to my participation in the USEF Events, including claims for Liability caused in whole or in part by the negligent acts or omissions of the Released Parties.

E. COMPLETE AGREEMENT AND SEVERABILITY CLAUSE: This Agreement represents the complete understanding between the parties regarding these issues and no oral representations, statements or inducements have been made apart from this Agreement. If any provision of this Agreement is held to be unlawful, void, or for any reason unenforceable, then that provision shall be deemed severable from this Agreement and shall not affect the validity and enforceability of any remaining provisions.

I HAVE CAREFULLY READ THIS DOCUMENT IN ITS ENTIRETY, UNDERSTAND ALL OF ITS TERMS AND CONDITIONS, AND KNOW IT CONTAINS AN ASSUMPTION OF RISK, RELEASE AND WAIVER FROM LIABILITY, AS WELL AS A HOLD HARMLESS AND INDEMNIFICATION OBLIGATIONS.

By signing below, I (as the participant or as the Parent/Legal Guardian of the minor identified below) hereby accept and agree to the terms and conditions of this Agreement in connection with my (or the minor's) participation in any USEF Event. If, despite this Agreement, I, or anyone on my behalf or the minor's behalf, makes a claim for Liability against any of the Released Parties, I will indemnify, defend and hold harmless each of the Released Parties from any such Liabilities as the result of such claim.

The parties agree that this agreement may be electronically signed. The parties agree that the electronic signatures appearing on this agreement are the same as handwritten signatures for the purposes of validity, enforceability, and admissibility.

☐ RIDER/DRIVER/HANDLER/VAULTER/LONGEUR ☐ OWNER ☐ TRAINER ☐ OFFICIAL ☐ STAFF ☐ VOLUNTEER ☐ COACH (IF APPLICABLE)

Signature: _____ Date: _____

Print Name: _____

Parent/Guardian Signature: (Required if Rider/Driver/Handler/Vaulter/Longeur is a minor) _____ Date: _____

Print Parent//Guardian Name: _____ Emergency Contact Phone No. _____

6.17.20



**NATIONAL SHOW HORSE
REGISTRATION APPLICATION**
(for horses with Half-Arabian Registration Papers)
(Effective 12-1-2009)



2242 Polo Park Drive • Dayton, OH 45439 • 937-962-4336 • Fax 937-802-5252

The following documentation **along** with this completed application is needed to register the horse below:

1. Copy of Half-Arabian registration papers (must show the same owner as on this application).
2. Current NSHR Membership for at least one owner.

Note: If NSHR Certificate of Registration has previously been issued for the horse below, do not complete this form. You will need to submit documentation to have horse transferred into your name.

Please print or type all items below neatly and legibly.

HORSE INFORMATION

There is a maximum of 25 letters including spaces with no single letters for name choices)

1st Name Choice _____ (name shown on Half-Arabian Registration)
2nd Name Choice _____ (in case 1st choice is not available)

COLOR _____ SEX _____ (M/G/S) FOALING DATE _____

SIRE _____ COLOR _____ REG# _____ BREED _____

Is sire NSHR Lifetime Nominated ____ Yes ____ No If Yes, please indicate NSHR Lifetime Nomination# _____

DAM _____ COLOR _____ REG# _____ BREED _____

OWNER INFORMATION

OWNER NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

DAYTIME PHONE NUMBER _____

I hereby certify that all information above and any documentation submitted with the form is correct and the NSHR is not responsible for the accuracy of the documentation submitted to registered the above horse.

Signature of Owner(s) _____ Date _____

PAYMENT INFORMATION

Registration Fees for horses by NSHR Nominated Sires:

Birth – 3 months - \$200

3 – 6 months - \$250

6 – 12 months - \$350

12 months & over - \$500

Horses born in or before 2009 - \$500

Registration Fees for horses not by NSHR Nominated Sires: \$500

_____ Please charge \$ _____ to my Visa/MasterCard/American Express account number below:

Acct # _____ Expires _____

Validation Code (three #s on right hand side on Visa or MasterCard) _____ Billing Zip Code _____

Print Cardholder Name _____ Cardholder Signature _____

REGISTRATION FEES ARE NON-REFUNDABLE AND NOT TRANSFERABLE

Completed application and documentation can be faxed, if paying by credit card

IMPORTANT NOTICE:

It is the responsibility of the owner of any foal to be familiar with all NSHR registration rules and deadlines. If there is any question, contact the NSHR immediately. No exceptions or extensions will be considered if the absolute deadline is missed for the registration of any foal. All NSHR eligible horses must be registered in order to show in NSH approved classes.

DISCLOSURE RIGHTS:

NSHR expressly reserves the right to publish a list of nominated stallions and/or registered National Show Horses including the name or names of the recorded owner(s) or breeders(s) thereof, in such manner and format as it shall determine appropriate. Further, any nominator of a stallion or applicant for registration of a National Show Horse hereby waives any right of privacy or misappropriation concerning use or release by NSHR or any information submitted on any application for nomination or registration or maintained by NSHR on a certificate of registration.

MARKINGS

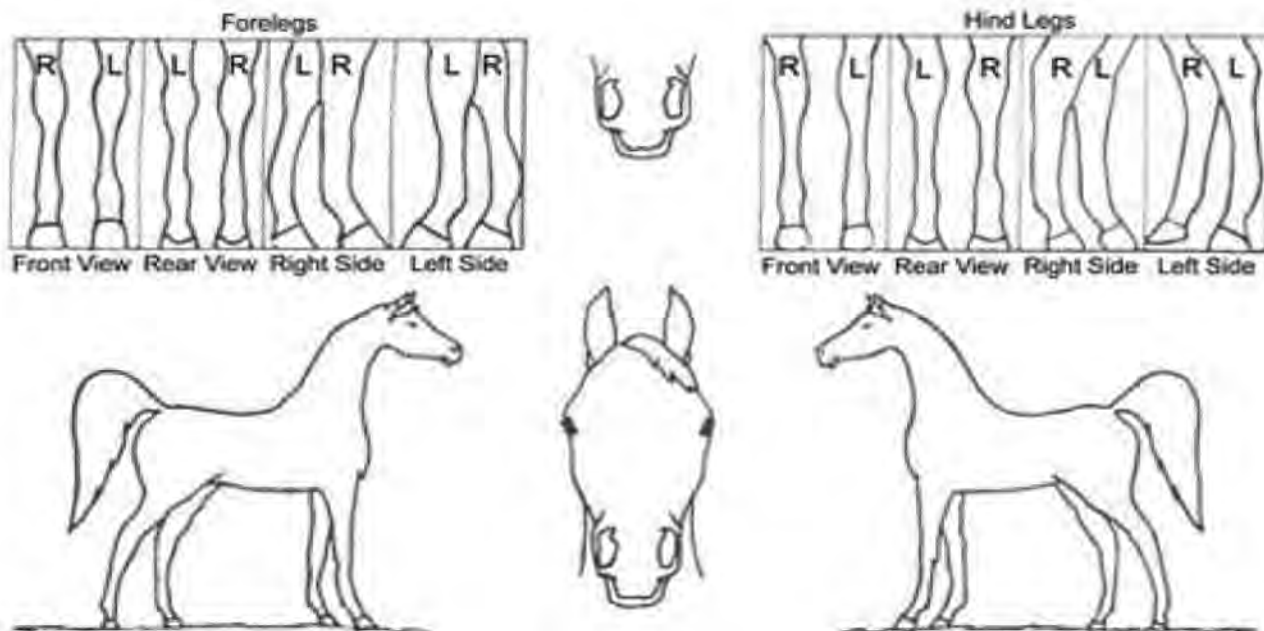
Please complete the following diagrams indicating all white or colored markings, brands, etc. If no markings, please state "No Markings". Check all white markings by wetting down hair – true white markings have pink skin underneath. Disregard all others.

HOOF COLOR

| | | | |
|----------------|--------------------------------|-------------------------------|--------------------------------------|
| Right foreleg | <input type="checkbox"/> Light | <input type="checkbox"/> Dark | <input type="checkbox"/> Parti Color |
| Left foreleg | <input type="checkbox"/> Light | <input type="checkbox"/> Dark | <input type="checkbox"/> Parti Color |
| Right hind leg | <input type="checkbox"/> Light | <input type="checkbox"/> Dark | <input type="checkbox"/> Parti Color |
| Left hind leg | <input type="checkbox"/> Light | <input type="checkbox"/> Dark | <input type="checkbox"/> Parti Color |

Tattoo or brand (if any) _____

ATTENTION: IF HORSE IS PINTO, YOU DO NOT HAVE TO COMPLETE THIS SECTION. INSTEAD, PLEASE SUBMIT FOUR PHOTOS NO LARGER THAN 3 X 5, ONE EACH OF THE FOLLOWING VIEWS: FRONT, BACK, LEFT SIDE AND RIGHT SIDE. THESE PHOTOS MUST INCLUDE ENTIRE HORSE.



CLASS SPECIFICATIONS & RULES

(For those NSH classes not listed in the current Federation rule book, and Show Horse Alliance classes)

SHOW HORSE ALLIANCE DIVISION IS NOT RECOGNIZED BY USEF (GR305).

LEAD LINE TWO-SIX YEARS OF AGE

Open to riders age two through six. Exhibited at the walk only. Lead Line classes are exempt from post entry fees and entry deadline regulations.

SHOW HORSE ALLIANCE RULES & CLASS SPECIFICATIONS

Eligibility - Show Horse Alliance (SHA) classes are open to horses who have been recorded with the Show Horse Alliance. (Refer to SHA enrollment and eligibility rules).

Enrollment Eligibility: Program open to **ALL Saddleseat Type Show Horses**. NO blood or breed restrictions.

Enrollment Fee: \$150.00 for all horses

Note: Horses eligible for National Show Horse registration must be registered with the National Show Horse Registry **prior** to enrollment in the Show Horse Alliance program.

Description - Show Horse Alliance horses are first and foremost Saddle Seat Show Horses with emphasis placed on conformation, action and attributes most easily recognized and associated with high trotting animated horses possessing upright carriage, brilliance, quality and show ring presence and finish. The Show Horse Alliance horse should represent an ideal Saddle Seat type horse. The animal shall be judged according to the following standard. Whether in-hand, in harness or under saddle, the ideal horse shall possess:

MOTION - Balanced and correct with obvious power from the hindquarters flowing into an elevated front end. The front legs must show elasticity, flexion and extension. Impulsion should originate in the hindquarters, with the hocks driving from beneath the horse when performing required gaits.

NECK - Very long, set vertically and high on the shoulder, arched and well flexed at the poll with a fine, clean throatlatch. The neck should be shapely and supple but without a pronounced crest.

HEAD - Expressive and alert with moderate refinement and in proportion to each individual horse.

WITHERS and SHOULDER - Prominent withers with a well defined, sloping, laid-back shoulder.

BODY - Proportionately short back, strongly coupled with a long hip and relatively level or moderately sloping croup.

LEGS - Adequate bone, correct from all angles with long well angled pasterns. Long forearms and short cannon bones in front, hind legs with low-set hocks and good angulation.

HOOVES - Proportionate, round and symmetrical (not dished or clubbed) with wide heels.

The animal should possess refinement while not lacking in substance, especially across the chest and through the girth,

shoulder and hip. The masculinity of stallions and femininity of mares should be considered. Animals should be in good muscle tone with a smooth, glossy coat. The horse shall have a relatively high-set tail, carried straight. When observed at rest or in motion, the horse must exhibit naturally high carriage and presence and, when animated, extreme brilliance and freedom of motion.

DESCRIPTION OF GAITS

General - The standard of excellence in all divisions is beauty, symmetry and balance as well as each animal's appropriateness for competition according to class specifications. Balanced features, coordinated motion with straight true rising and folding action of the front legs, with flexing hocks propelling the horse forward, with a clean, rhythmic, fluid way of going at all gaits. In addition, the horse possesses animation, brilliance, ease and extreme grace of movement.

Undesirable - Winging, interfering, traveling too wide behind, mixing of gaits, having a shackled or excessively shod appearance, and loss of form in carriage while performing any gait.

Walk - Judging at the walk is based on execution, quality and action according to division and class type. The walk is required as a transition between gaits, except between the slow gait and rack.

1. Walk - The walk should be a willing, true and straight four beat gait. An occasional two beat jig should not count against an otherwise exceptional individual as long as it does not appear to be from a lack of willingness.

2. Animated Walk - The Animated Walk is a highly collected gait exhibiting much primp at a slow regulated speed with good elastic action and animation. It can be either a two beat or a four-beat gait performed with easy control, great style, elegance and airiness of motion.

Trot - The trot is a natural two beat diagonal gait in which the front foot and the opposite hind foot take off from the ground in unison and land simultaneously. The trot is always performed with balance. A balanced trot consists of shoulder use, straight and true flexion of rising front legs, driven by flexing hocks propelling the horse forward in a cadenced manner. The degree of elevation, collection, hock use and animation is determined according to each division and the type of class.

1. Park Trot - The Park Trot desirable in Three-Gaited and Fine Harness classes is characterized by elegant elevation and brilliance, and executed in a highly collected, very animated, precise and cadenced manner. The horse's energy should be directed toward elevation, animation, carriage and suspension, rather than speed. The ideal Fine Harness horse should exhibit maximum height, flexion and extension of front legs, whereas the ideal Three-Gaited horse should exhibit maximum height, lofty elasticity and front leg flexion. Both are driven by deeply flexing hocks

CLASS SPECIFICATIONS & RULES

(For those NSH classes not listed in the current Federation rule book, and Show Horse Alliance classes)

propelling the mass of the horse aloft, as well as forward, in a completely cadenced manner. Speed to be penalized.

1a. Show Your Horse - At this command the driver has the privilege of showing the Fine Harness horse to its best advantage and best form at the trot, but speed will be penalized.

2. Gaited Trot - The ideal trot of the Five-Gaited horse features elevation combined with flexion and extension of front legs, propelled by hocks which drive the horse forward allowing it to show speed and a lengthening stride while remaining in form. The desired speed is the maximum rate at which the horse can trot while still maintaining proper form, control, balance and cadence.

3. Pleasure Trot - In pleasure classes, there is more emphasis on the way of going as a pleasure gait and performed with only moderate speed. Where manners are paramount, more emphasis should be placed on the ease by which the trot is performed.

4. Gaited Pleasure Horse Trot - Ground covering and balanced, performed with ease and moderate collection. Moderate speed while easily maintaining control and form is desirable.

5. English Pleasure /Pleasure Driving Horse Trot - Bold, energetic and balanced, performed with ease and moderate collection. Rising and elevated front leg use, driven by flexing hocks combining to characterize the horse as being easy and a true pleasure to ride.

6. Strong Trot - A Strong Trot may be requested in Pleasure Driving classes. According to each horse's ability, the strong trot should be conveyed by a lengthening of stride and increase in energy while retaining form and manners. Excessive speed is to be penalized.

Canter - The canter is a relatively slow, lofty and fluid gait with a definite three-beat cadence in which two diagonal legs are paired, the single beat falls between the successive beats of the two other un-paired legs. The un-paired legs act independently - the foreleg with which the horse leads and its diagonal hind. Propulsion comes from the hind quarters with the leading foreleg sustaining the concussion of the final third beat and a brief interval when all four feet are off the ground. The canter is an ambidextrous gait, executed on the lead which is toward the center of the ring to relieve stress and aid in balance. A lead is determined by which foreleg (right or left) sustains the concussion on the final third beat, after its diagonal hind leg started the propulsion of the first beat. It is acceptable, though not encouraged, for the horse to have a bolder, strong canter in those classes where manners are not paramount or where speed at a qualifying gait is desired. Ease of control, rate of speed and degree of collection may vary according to the class specifications.

1. Three-Gaited Canter - The desired canter is slow and animated with high flexing action and considerable propulsion. It is performed in a highly collected, brilliant and cadenced manner while maintaining form and carriage.

2. Park Horse Canter - High flexing action with propulsion and animation, boldly performed with moderate collection while still maintaining form.

3. Gaited Horse Canter - A ground covering stride with high

flexing action showing both propulsion and extension. Executed in a moderately collected manner and with slightly greater speed while maintaining reasonable form.

3a. Gaited Pleasure Horse Canter - Ground covering with high flexing action and propulsion, executed with ease, moderate speed and collection while maintaining ease of control and form.

4. Pleasure Horse Canter - The desired canter is bold, yet unhurried and performed relatively straight with moderate collection and propulsion. The horse should appear bright but present a relaxed appearance indicating that it is a true pleasure to ride. Where manners are paramount, a relatively slow, consistent rate of speed should be maintained with little obvious effort from the rider.

Slow Gait - The slow gait was developed from the pace to be a four-beat gait with each of the four feet contacting the ground separately. In the take off, the lateral front and hind feet start almost together, but the hind foot contacts the ground slightly before its lateral forefoot. The slow gait is a highly collected restrained four-beat gait with most of the propulsion coming from the hind quarters, while the forequarters assist in the pull of the final beats. Ideally, the Slow Gait is executed slowly with hesitation and elevation and with true and distinct precision. It is high, lofty, brilliant and restrained denoting the style, grace and polish of the horse. The slow gait is not a medium rack. Speed is to be penalized.

Rack - The rack is a four-beat gait in which each foot meets the ground at equal, separate intervals. It is smooth and highly animated, performed with great action and speed, in a slightly unrestrained manner. Desired speed and collection are determined by each horse's ability to perform at the maximum rate while retaining form. Racking in form should include the horse remaining with a good head set. It should be performed by the horse in an effortless manner from the slow gait, at which point all strides become equally rapid and regular.

To be penalized: Any tendency to become trotty, pacey or hitchy gaited.

In pleasure classes, there is more emphasis on the way of going as a pleasure gait with only moderate speed required. Where manners are paramount, there is more emphasis on the ease by which it is performed by the rider.

FIVE-GAITED

General - Five-gaited horses should possess brilliance, elegance and beauty with speed and energy directed toward animation while maintaining correct form. Entries to be shown with a full mane and tail.

Appointments and Attire - A double-bridle, consisting of curb and snaffle bits, and a flat, English-type saddle are required. Protective boots are allowed. Riding habits should be conservative and informal.

Gaits - walk or animated walk, trot, slow-gait, rack and canter.

CLASS SPECIFICATIONS & RULES

(For those NSH classes not listed in the current Federation rule book, and Show Horse Alliance classes)

Classes - Open, Limit, Novice and Maiden horses to be judged on Performance, Presence, Quality, Manners and Conformation.

Junior Horse Classes - Horses Five Years Old and Under, including classes for Four Year Olds and/or Three Year Olds to be judged on Performance, Presence, Quality, Manners and Conformation. Ladies, Gentlemen, Junior Exhibitor and Amateur classes to be judged on Manners, Quality, Presence, Performance and Conformation.

Championship Eligibility - Horses must have been entered, shown and judged in a qualifying class with similar judging specifications. Stripping is optional in Championship classes and two assisting attendants are permitted.

THREE-GAITED

General - Three-Gaited horses should be the epitome of beauty, brilliance, upright elegance, expression and high motion, and shown in a highly collected manner. Motion gained through speed is undesirable. Gaits are collected, demonstrating high action and carriage, with energy directed towards a display of sharp animation style and precision. Horses may be shown with a full, braided or shaved mane and tail.

Appointments and Attire - A double-bridle, consisting of curb and snaffle bits, and a flat, English-type saddle are required. Conservative, informal dress is required during morning and afternoon classes. Formal Attire is appropriate but not mandatory for evening.

Gaits - animated walk, park trot and canter.

Classes - Open, Limit, Novice, Maiden horses judged on Performance, Presence, Quality, Manners and Conformation.

Junior Horse Classes - Horses Five Years Old and Under, including classes for Four Year Olds and Three Year Olds to be judged on Performance, Presence, Quality, Manners and Conformation. Ladies, Gentlemen, Junior Exhibitor and Amateur classes to be judged on Manners, Performance, Presence, Quality and Conformation. Running martingales with one or two reins are permitted. Tiedowns, draw reins, and German Martingales are prohibited.

Championship Eligibility - Horses must have been entered, shown and judged in a qualifying class with similar judging specifications. Stripping is optional in Championship classes and two assisting attendants are permitted.

PARK

General - The Park Horse is an animated, brilliant performer with high motion, but not shown as highly collected, or with the same degree of animation required of the Three-Gaited horse. Horses must be shown with a full mane and tail.

Appointments and Attire - A double-bridle, consisting of curb and snaffle bits, and a flat English-type saddle are required. Conservative, informal dress is required during morning and afternoon classes. Formal Attire is appropriate but not mandatory for evening.

Gaits - animated walk, or walk, park trot and canter.

Classes - Open, Limit, Novice, Maiden horses judged on Performance, Presence, Quality, Manners and Conformation.

Junior Horse Classes - Horses Five Years Old and Under, including classes for Four Year Olds and Three Year Olds) to be judged on Performance, Presence, Quality, Manners and Conformation. Ladies, Gentlemen, Junior Exhibitor and Amateur classes to be judged on Manners, Performance, Presence, Quality and Conformation. Running martingales with one or two reins are permitted. Tiedowns, draw reins, and German Martingales are prohibited.

Championship Eligibility - Horses must have been entered, shown and judged in a qualifying class with similar judging specifications. Stripping is optional in Championship classes and two assisting attendants are permitted.

ENGLISH PLEASURE

General - The English Pleasure horse generally has less motion and animation than Three-Gaited and Park horses, but should be alert and exhibit high, free moving action. Horses must be shown with full mane and tail.

Appointments and Attire - A double-bridle, consisting of curb and snaffle bits, and a flat English-type saddle are required. Conservative, informal dress is appropriate.

Gaits - walk, trot and canter.

Classes - Open, Limit, Novice, Maiden horses judged on Performance, Manners, Presence, Quality and Conformation.

Junior Horse Classes - Horses Five Years Old and Under, including classes for Four Year Olds and Three Year Olds to be judged on Performance, Manners, Presence, Quality and Conformation. Ladies, Gentlemen, Junior Exhibitor and Amateur classes to be judged on Manners, Performance, Presence, Quality and Conformation. Running martingales with one or two reins are permitted. Tiedowns, draw reins, and German Martingales are prohibited.

Championship Eligibility - Horses must have been entered, shown and judged in a qualifying class with similar judging specifications.

CLASS SPECIFICATIONS & RULES

(For those NSH classes not listed in the current Federation rule book, and Show Horse Alliance classes)

TWO YEAR OLD WALK-TROT UNDER SADDLE

Open to two-year old SHA horses. Bridle shall be light, show type; full bridle or single snaffle bridle. Running martingales with one or two reins are permitted. Tiedowns, draw reins, and German martingales are prohibited. Horses are to be shown both ways of the ring at the walk and trot. Flat footed or animated walk are acceptable. To be judged on Performance, Presence, Quality, Manners and Conformation.

FINE HARNESS

General - The Fine Harness Horse should be the epitome of beauty, brilliance, elegance, expression and high motion, whose energy should be displayed through animation rather than speed.

Appointments and Attire - Shown in an appropriate fine harness and four-wheeled show buggy. Bridle with blinkers, Liverpool or snaffle bit with separate over check or side-check is required. Protective boots are permitted. Headers are permitted in line-up.

Gaits - animated walk and park trot. Judges may also call "Show Your Horse" in Open, Junior Horse, Limit, Novice and Maiden classes.

Classes - Open, Limit, Novice, Maiden and Junior Horse classes (including classes for Two Year Olds, Three Year Olds and Four Year Olds) to be judged on Performance, Presence, Quality, Manners and Conformation. Ladies, Gentlemen, Junior Exhibitor and Amateur classes to be judged on Manners, Performance, Presence, Quality and Conformation.

Championship Eligibility - Horses must have been entered, shown and judged in a qualifying class with similar judging specifications.

PLEASURE DRIVING

General - The Pleasure Driving horse generally has less motion and animation than the Fine Harness horse, but should be alert and exhibit high, free moving action. Horses must be shown with full mane and tail.

Appointments and Attire - Shown in an appropriate fine harness and two-wheeled show buggy. Bridle with blinkers, Liverpool or snaffle bit with separate over check or side-check is required. Headers are permitted in line-up.

Gaits - walk, trot and strong trot.

Classes - Open, Limit, Novice, Two-year old and Maiden horses to be judged on Performance, Manners, Presence, Quality and Conformation.

Junior Horse Classes - Horses Five Years Old and Under, including classes for Four Year Olds and Three Year Olds to be judged on Performance, Manners, Presence, Quality and Conformation. Ladies, Gentlemen, Junior Exhibitor and Amateur classes to be judged on Manners, Performance, Presence, Quality and Conformation.

Championship Eligibility - Horses must have been entered, shown and judged in a qualifying class with similar judging specifications.

IN-HAND JUDGING PROCEDURES

In Hand - In Hand classes are to be scored in comparison to the Standard which represents the ideal Saddle Seat type show horse. In addition to suitable and functional conformation, motion, style and quality should be well represented and considered. Handlers are encouraged to present their horses in a manner which best displays the natural strengths, attitude and finest features of each horse.

Horses to be presented as Show Horses, wearing an appropriate show type halter or bridle, and may be shown in a bit, if age 2 or over. One appropriately dressed handler and assistant are allowed per horse during presentation. Each handler or assistant may present more than one horse during the class and carry a whip with or without a small plastic or small paper bag attached. Their use should not interfere with other class entries. Handlers and assistants are also allowed the use of small shaker cans or tins and should be courteous to all other exhibitors in their use.

Scoring System:

Hind leg motion 1-10

Front leg motion 1-10

Conformation 1-10

Show Horse Attitude 1-10

Beauty and Quality 1-10

In case of a tie in total points, final placement would be decided by the call judge. Judge's points for each scoring category may be announced when horses are receiving their awards.

CLASS ROUTINE CHOICES

1. Horses enter the ring individually to be judged.

Enter at a trot. Trot length of rail and return. Stop to be judged. Walk to rail. Next horse repeats. All remain in the ring (at far end).

2. All entries trot into the ring and line up on rail. Horse walks to judge(s) for evaluation. Return to rail, trot length of rail and return. Trot back to line up and remain on rail.

METHOD OF EVALUATION

Emphasis shall be placed in the following order of importance: Hind leg motion, Front leg motion, Conformation, Show Horse Attitude, Beauty and Quality.

Hagale Family Arabians





Production Sale

MARCH 23, 2024

This sale will feature horses bred by Hagale Family Arabians
and/or horses sired by their stallions.

Limited outside consignments will also be available.



For sale inquiries or more information  www.HagaleFamilyArabians.com
contact Jen Wilson 602.616.6672  Follow @hagalefamilyarabians

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